

Sotheby (S Leigh) & Co. 1847

67

S. LEIGH SOTHEBY & CO.,
WELLINGTON STREET, STRAND.

CATALOGUE
OF *Priced, Numbered*
A VALUABLE COLLECTION
OF
ANTIENT AND MODERN
COINS AND MEDALS,
INCLUDING
THE CABINET
OF THE LATE
WALTER WILSON, ESQ.
OF BATH.

ARRANGEMENT OF SALE. *1847*

Monday.....	July 26	Wednesday ..	July 28
Tuesday	July 27	Thursday	July 29
Friday	July 30		

CATALOGUE
OF A
VALUABLE ASSEMBLAGE
OF
ANCIENT AND MODERN
COINS AND MEDALS,
INCLUDING THE
COLLECTION OF ENGLISH COINS
IN GOLD AND SILVER,
OF THE LATE
WALTER WILSON, ESQ.
TOGETHER WITH MANY
VALUABLE NUMISMATIC WORKS,
RINGS, BRONZES, PICTURES,
CAPITAL COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
On MONDAY, 26th of JULY, 1847, and Four following Days,
at One o'Clock each day precisely.

To be Viewed the Friday and Saturday previous, and Catalogues had.

- 1 Perchouse
- 2 Clerks
- 3 Loscombe
- 4 Marshall
- 5 Wigan.
- 6 Newport
- 7 Dargy
- 8 Sir W. Lloyd

CONDITIONS OF SALE.

The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF THE

COINS AND MEDALS

OF THE LATE
WALTER WILSON, ESQ.

FIRST DAY'S SALE.

GREEK AND ROMAN BRASS.

LOT

<i>Dantigny</i>	1	Greek Cities, various of Corinth, Athens, Panormus, Macedon, Neapolis, and others	50	.	2	-
<i>D'</i>	2	A similar lot	50	..	2	-
<i>Curston</i>	3	Greek Kings, various of Alexander, Seleucus, Antiochus, and others <i>(11 or 18)</i>	29	..	7	-
<i>Whelan</i>	4	Roman Coins of the dump shape, coined in Syria	42	..	3	6
<i>Curston</i>	5	Imperial Greek of Severus, Philip, and Alexander, 14; and various of the Lower Empire, 8 <i>(14)</i>	22	..	4	-
<i>Edwards</i>	6	Roman Third Brass, Florian, Carus, Diocletian, Maximianus, Constantine, Carausius, Allectus, and others, <i>some well preserved</i>	30	..	6	-
<i>Curston</i>	7	A similar lot, <i>some well preserved</i>		..	3	-
<i>Whelan</i>	8	Second Brass of Augustus, Tiberius, Germanicus, Nero, Caligula, Vespasian, Domitian, and others, <i>many well preserved</i>	24	..	4	-
<i>D'</i>	9	Various others	42	..	5	-
<i>Melotte</i>	10	Large Brass—Claudius, R SPES. AVGVSTA.; Nero, R Rome seated; Galba, 2; Vespasian, R IVDAEA. CAPTA, <i>scarce</i> ; Domitian, and Nerva	7	..	1	11
<i>Dantigny</i>	11	Large Brass—Trajan, Hadrian, Antoninus, Aurelius, Commodus, Alexander, and others	18	..	3	-
<i>Edwards</i>	12	Various others	30	..	2	6
<i>D'</i>	13	Casts of Large and Middle Brass	38	..	4	6

B

ROMAN SILVER.

<i>Curation</i>	14	Greek Coins of Athens, Neapolis, Corinth, Parium, Chalcis, Syracuse, and four others, <i>all of the small size</i>	10	..	4	..
<i>(D^c)</i>	15	Consular Coins—Cipia, Curiatia, Carisia, Cornelia, Claudia, Cupiennia, Fabia, Furia, Fonteia, Hosidia, Julia, Junia, and others <i>S</i>	30	..	14	..
<i>(D^c)</i>	16	Junia, Lucilia, Manlia, Plautia, Procilia, Papia, Renia, Rubia, Servilia, Titia, Thoria, and others <i>S</i>	28	..	13	..
<i>(D^c)</i>	17	Imperial—Julius, Augustus, Tiberius, Nero, Galba, Otho, Vitellius, Vespasian; Titus, <i>one a quinarii</i> ; Domitian, Nerva, Trajan, Hadrian, Sabina, and others	36	/	..	..
<i>(D^c)</i>	18	Julius, Augustus, Tiberius, Vitellius, Domitian, Nerva, Trajan, <i>(6)</i> Hadrian, Sabina, Ælius, Antoninus, Faustina sen., Aurelius, Faustina jun., L. Verus, Lucilla, Commodus, Severus	34	..	18	..
<i>(D^c)</i>	19	Vespasian, Titus, Domitian, Trajan, Hadrian, Sabina, Antoninus, Aurelius, Faustina jun., Commodus, Severus, Julia, and others	34	..	14	..
<i>Edwards</i>	20	Trajan, Hadrian, Severus, Julia, Plautilla, Soæmias, Geta, Mæsa, Alexander, and others	32	..	14	..
<i>Curation</i>	21	Geta, Mæsa, Alexander, Mamæa, Maximinus, Gordian, Philip, <i>(6)</i> and others	35	..	10	..

ROMAN GOLD.

<i>(Dantigny)</i>	22	Augustus, <i>R</i> a Figure on horseback and three ensigns, C. CAES, <i>well preserved</i>	1	/	..	..
<i>(D^c)</i>	23	Augustus, <i>R</i> Figure in a quadriga, IMP. VII. TR. POT. XVI.	1	/	2	..
<i>Curation</i>	24	Drusus, <i>O</i> his Head, inscribed NERO. CLAUDIVS. DRVSVS. GERMANICVS. IMP, <i>R</i> a Triumphal Arch, DE. GERM. <i>(2)</i>	1	2	..	..
<i>Whelan</i>	25	Nero, <i>R</i> a military Figure standing, <i>fine</i>	1	/	6	..
<i>(Dantigny)</i>	26	Nero, <i>R</i> Jupiter; Domitian, <i>R</i> a Helmet on curule chair	2	/	14	..
<i>Whelan</i>	27	Domitian, <i>R</i> PRINCEPS. IVVENTVT, <i>fair preservation</i>	1	/	1	..
<i>(Dantigny)</i>	28	Titus, <i>R</i> an Ox, COS. V.	1	/	..	..
<i>Curation</i>	29	Trajan, <i>R</i> FORTRED; Hadrian, <i>R</i> SECVRITAS. AVG.	2	/	15	..
<i>Edwards</i>	30	Hadrian, <i>R</i> IOVI. VICTORI; Aurelius, <i>R</i> Victory, TRP. XVIII. COS. III.	2	/	16	..
<i>(Dantigny)</i>	31	Postumus, 1; Tetricus, 1, <i>false</i>	2	2	..	..
<i>(D^c)</i>	32	Constantine the Great, <i>O</i> his Head with a wreath, <i>R</i> a Woman at the foot of a trophy, in the exergue, FRANCIA, <i>fine and very rare</i>	1	/	4	..
<i>(D^c)</i>	33	Theodosius, Justinian, and one other	3	/	10	..

ENGLISH SILVER COINS.

<i>Danby</i>	34	William the Conqueror, of the PAX. type, coined at Southwark, Canterbury, Bristol, Winchester, and other Towns	14	..	16	-
<i>Whelan</i>	35	William, same type, and similar Towns	13	..	13	-
<i>Whitburn</i>	36	William, side-face to the right, <i>Hawkins</i> , p. 18, No. 233; Another, No. 236, <i>damaged</i> ; Another, similar to No. 248	3	1	10	..
<i>Cusston</i>	37	Henry I, similar type to p. 20, No. 255; Stephen, p. 21, No. 268, coined at Norwich; and two of Henry II.	9 4	..	15	..
<i>Danby</i>	38	Henry III, long and short Cross Pennies, various Towns	18	..	6	..
<i>Whelan</i>	39	Edward I, Pennies of London, Durham, Lincoln, 12; a Farthing, London; and the Groat, Half Groat, Penny, Halfpenny, and Farthing of Edward III; <i>some well preserved</i>	18	..	8	..
<i>Cusston</i>	40	Edward III, York and London Groats; Half Groat, York; Halfpennies, Bristol and London, 3; Farthings, York and London, 3; Richard II, Groat, Half Groat, Penny, and Halfpenny; <i>some well preserved</i>	13	1	8	..
<i>Danby</i>	41	Henry IV, V, or VI, Groats, struck at London and Calais, one having a star on the breast	7	..	8	..
<i>Cusston</i>	42	Henry IV, V, or VI, Half Groat, Calais, 4; Pennies, London, Calais, and York, 6; Halfpennies, London, York, and Calais; <i>some well preserved</i>	17	..	16	..
<i>Warner</i>	43	Edward IV, Groats of London, 3; Bristol, York, Norwich, and Coventry; <i>the last two are scarce</i>	7	..	12	..
<i>Danby</i>	44	Edward IV, Groats, London, 6, <i>m.m.</i> the rose, cross, and crown; the Bristol Groat, 1; Half Groats of Canterbury, 2, and Penny; Richard III, Groats, with the rose and the boar's head <i>m.m.</i> ; <i>some in good preservation</i>	12	1	8	..
<i>Cusston</i>	45	Henry VII, full and side face Groats, <i>well preserved</i>	6	..	7	..
<i>Colward</i>	46	Henry VII, full face Groats, 6, one having the hound's head <i>m.m.</i> ; Side face Groat, 1; Half Groats, 3; Pennies, 2; Halfpenny, 1	13	..	7	..
<i>Cusston</i>	47	Henry VIII, Shilling, Groat, Half Groat, and Penny, all full faced, and coined at Bristol (S) x x	4	2	2	..
<i>Danby</i>	48	Henry VIII, Shilling, 1; Groats, 3, full face, coined at York and Canterbury; Half Groats, 3, Canterbury, Bristol, and York; Penny of Canterbury	8	..	10	..
<i>Whelan</i>	49	Henry VIII, side face Groats, 4, including Wolsey's York; Half Groats, 3, one having the keys under the arm and the Cardinal's hat; Pennies, 3, including Wolsey's Durham; <i>some well preserved</i>	10	..	7	..

<i>Curston</i>	50	Edward VI, Crown, <i>y. m. m.</i> , 1551 ; Half Crown, the same, but gilt ; Full face Shillings, 2 ; Side face Shillings, 4 ; Sixpences, 2, one coined at York, star <i>m. m.</i>	10	"	18	
<i>Dantzig</i>	51	Philip and Mary, Shilling, 1554 ; Sixpence, 1554 ; and the Rose Penny	3	"	12	
<i>Webster</i>	52	Philip and Mary, Shillings, 3 ; Groats, 3 ; Elizabeth, Shillings, 3, and Sixpences, 4	13	"	12	
<i>Dantzig</i>	53	Elizabeth, Crown, <i>m. m.</i> 1, well preserved (12)	1	1	11	
<i>Webster</i>	54	Elizabeth, Half Crown, <i>m. m.</i> 1 ; Shillings, 3, with martlet, key, and shell <i>m. m.</i> ; Sixpences, 4	8	2	7	
<i>Webster</i>	55	Elizabeth, Shillings, <i>m. m.</i> tun, cross, and one ; Groats, 4 ; Threepences, 8, of dates 1663, 1664, 1668, 1672, 1675, 1680, 1681 ; Half Groats, 6 ; Three Halfpenny and Three Farthing, 1675 ; and a Penny (4)	24	"	19	
<i>Curston</i>	56	Elizabeth, milled, Shilling, 1 ; Sixpences, 6 ; Groat, 1 ; Threepence, and a Pattern, O the Queen's bust, R her monogram, date 1601, well preserved	10	"	14	
<i>Dantzig</i>	57	James I, Crown, <i>m. m.</i> fleur-de-lis, fine 8 or 12	1	2	10	
<i>Webster</i>	58	James I, Crown ; Half Crown, R Feathers over the Arms ; and Shillings, 2	4	1	"	
<i>Preston</i>	59	James I, Half Crowns, EXURGAT, very poor, one with <i>m. m.</i> lis ; Shillings, 4 ; Sixpence, Twopence, and Penny	9	"	10	
<i>Webster</i>	60	Charles I, Crown, <i>m. m.</i> lis ; another with the bell ; well preserved	2	1	6	
<i>Curston</i>	61	Charles I, Crown, <i>m. m.</i> sun, fine 8 or 12	1	2	1	
<i>Webster</i>	62	Charles I, Crowns, 2, Exeter, <i>m. m.</i> rose and castle	2	"	11	
<i>Curston</i>	63	Charles I, Briot's Crown, <i>m. m.</i> emony ; and Half Crowns, 2, with the anchor, one well preserved	3	1	3	
<i>Dantzig</i>	64	Charles I, Oxford Twenty Shilling Piece, 1642	1	3	"	
<i>Curston</i>	65	Charles I, Oxford Ten Shilling Piece, 1642	1	1	10	
<i>Curston</i>	66	Charles I, Oxford Ten Shilling Piece, 1642, without the feathers at the back of the horse, scarce	1	1	10	
<i>Jaylor</i>	67	Charles I, Oxford Crown, 1642 : Shilling, 1643 ; Groat, 1646	3	"	13	
<i>Curston</i>	68	Charles I, York Half Crown ; Shillings, 2 ; Threepence, 1 ; all with lion <i>m. m.</i> ; Half Crowns, 2, of the Bristol Mint ; some well preserved (4)	6	1	5	
<i>Whitman</i>	69	Charles I, Shilling, and Sixpence, <i>m. m.</i> anchor ; Sixpence, <i>m. m.</i> emony ; and Patterns for Half Groats, 2 ; all by Briot	5	"	11	
<i>Curston</i>	70	Charles I, Half Crowns, with the crown, tun, sun, and other <i>m. m.</i>	8	"	18	

<i>Conington</i>	71 Charles I, Shillings, with lis, star, sun, long cross, and other m.m.; Sixpences, 3; Small Money, 6	16	"	12	"
<i>Co.</i>	72 Set of the Newark Siege Coins, <i>all well preserved</i>	4	1	6	"
<i>Co.</i>	73 Newark Shilling, 1645; New England Shilling, 2, 1652; a Threepence, same date; Ormond Sixpence and Groat; Commonwealth Half Crown and Shilling	8	"	18	"
<i>Co.</i>	74 Commonwealth, Crown, 1651; Half Crown, 1656; Shilling, 1651; Sixpence, Half Groat, and Halfpenny; <i>all well preserved</i> (12)	6	2	3	"
<i>Co.</i>	75 Oliver Cromwell, Crown, Half Crown, and Shilling	3	3	1	"
<i>Curston</i>	76 Charles II, <i>hammered</i> , Half Crown, 1; Shillings, 2 with numerals; Shilling, without numerals; and 8 small, from the Groat to the Penny (1)	12	"	10	"
<i>Webster</i>	77 Charles II, Crown, rose under the head, date 1662; another, 1679; Half Crown, 1677; Shilling, 1676; Sixpence, 1678; <i>all well preserved</i>	5	1	"	"
<i>Co.</i>	78 Charles II, Crown, rose under the head, 1662; another, 1666; Half Crowns, 2, 1670, 1676; Shillings, 2; Sixpences, 2	8	1	1	"
<i>Curston</i>	79 James II, Crown, 1688; Half Crown, 1687; Shilling, 1686; Sixpence, 1686; <i>all well preserved</i> (12)	4	"	18	"
<i>Warrington</i>	80 James II, Crown, 1687; Half Crowns, 2, 1685, 1686; Shilling, 1686; Sixpence, 1688	5	"	14	"
<i>Darlington</i>	81 William and Mary, Crown, 1691; Half Crowns, 2, with w.m. between the quarters of the Arms, 1691, 1692; Shillings, 3; Sixpence, 1; the Pattern for a Farthing, 1	8	"	16	"
<i>Colward</i>	82 William and Mary, Half Crowns, 2, 1689, & square Shield, different; William III, Crown, 1695; Half Crowns, 1697, 1698	6	"	15	"
<i>Curston</i>	83 William III, Crown, 1696; Half Crown, 1700, <i>fine</i> ; Shillings, 3; Sixpence; Pattern Farthing, <i>in silver</i> (12)	7	"	12	"
<i>Saylor</i>	84 William III, Half Crowns, 1697, E. and B; Shillings, 1697, E. and C; Sixpences, 1696, Y. and B; 1697, B. C. E.; <i>some well preserved</i>	9	"	14	"
<i>Co.</i>	85 Anne, Crown, VIGO. 1703; another, 1707, rose and feathers, before the Union 1707, <i>fine</i>	2	"	15	"
<i>Co.</i>	86 Anne, Crown, rose and feathers, before the Union, 1706; Half Crowns, 4, VIGO, rose and feathers, plain, and one with the E. under the bust, 1707, after the Union	5	"	17	"
<i>Keyd</i>	87 Anne, Shillings, 7; Sixpences, 3; <i>some well preserved</i>	10	"	10	"
<i>Preston</i>	88 George I, Crown, 1716; Half Crown, 1720; Shillings, 1717, 1722, all with rose and feathers; and one plain	6	"	11	"

<i>Curston</i>	89	George I, Crown, s.c.c., 1725, <i>fine</i> ; Shillings, 2, and Six pences, 3, same type <i>8 or 12</i>	6	/	/	.
<i>Preston</i>	90	George II, young head, Crown, rose and feathers, 1735, <i>fine</i> ; Half Crown; Shillings, 2; Sixpences, 2; same type	6	..	11	..
<i>Edwards</i>	91	George II, Crown, rose and feathers, 1736, and two, all roses, 1741; Half Crown, Shilling, Sixpences, 3, all roses	8	/	2	..
<i>Preston</i>	92	George II, old head, Crowns, LIMA. 1746, and one plain, 1750, <i>fine</i> ; Half Crowns, 2; Shillings, 3; Sixpences, 6	13	/	..	.
<i>Edwards</i>	93	George III, Bank Dollars, 2; Three Shilling Pieces, 2, 1811, 1812; One and Sixpenny Tokens, 2, 1811, 1816; Shilling of 1763; Bristol Tokens, 2	9	..	18	..
<i>Edwards</i>	94	George III, Shillings, 6, and Sixpence, of 1787; Crowns, 3, 1818, 1819, 1820; <i>some well preserved</i>	15	/	4	.
<i>Burton</i>	95	George III, Half Crowns, 5, 1816, 1817, 1818, 1819; Shillings, 5; Sixpences, 4	14	..	13	..
<i>Warrington</i>	96	Maundy Money, various, including a set of George III.'s Wire Money; Groats, 29; Threepences, 36; Twopences, 37; Pennies, 44	146	/	13	.
<i>Webster</i>	97	Hammered Coins, a lot weight 9 oz. 10 dwts.	2	2	11	.
<i>Preston</i>	98	Milled Coins, a lot weight 10 oz.	2	2	12	..
<i>Curston</i>	99	<i>Scotch Silver Coins.</i> —Alexander III, Pennies, 4; Groat of Robert II, coined at Perth; Groat of James I, coined at Linlithgow; James II, coined at Sterling; <i>the two last well preserved and rare</i> 11 <i>10</i>	7	/	4	..
<i>Webster</i>	100	James IV, Groat, O Three-quarter Face to the right, R Villa Edinburgh; James V, Groats, 2, O Three-quarter Face to the left, R Villa Edinburgh; another, O Head in profile, R the Scotch Shield; Shilling of Mary, 1557; another of Francis and Mary, 1560; and a Billon Coin of Mary	7	/	11	..
<i>Price</i>	101	James VI, Thistle Mark, and Quarter Mark; Charles I, Crown, <i>by Briot</i> ; Half Crown; Shillings, 2; and a Sixpence	7	..	14	..
<i>Curston</i>	102	Charles II, Mark, and Half Mark; Dollar, 1676; William and Mary, Forty and Five Shilling Pieces; Pattern for a Crown of James VIII; William III, Five Shilling Piece; Anne, Ten Shilling Pieces, 2; <i>some well preserved</i> <i>(1)</i>	9	/	14	..
<i>Price</i>	103	<i>Irish.</i> —John, Penny, and two Halfpennies; Edward I, Waterford Penny, two Dublin Pennies, and one Dublin Halfpenny; a Three-crowned Groat of Henry VI; Groats of Henry VIII, 2; Sixpences of Philip and Mary, 2; Shillings of James I, 3	15	..	9	..

<i>Taylor</i>	104	<i>Irish.</i> —Six Shilling Bank Token; a Thirtypenny, two Ten-penny, and two Fivepenny Tokens	6	..	10	..
<i>Price</i>	105	The Hardits of Edward the Black Prince, and Henry IV; the Gros Blanc of Henry VI.	3	..	7	..

ENGLISH GOLD COINS.

<i>Wauters</i>	106	Edward III, Noble, Half Noble, Quarter Nobles, 3	5	2	8	..
<i>Milner</i>	107	Richard II, Noble, with the flag, <i>scarce</i> ; Half and Quarter Noble, <i>poor</i>	3	3	3	..
<i>Wauters</i>	108	Henry V, Noble, with the flag; the Quarter Noble of Henry VI.	2	1	4	..
<i>D.</i>	109	Edward IV, Nobles	2	1	7	..
<i>D.</i>	110	Richard III, Angel, <i>scarce</i> <i>Alfred</i>	1	1	3	..
<i>Curdson</i>	111	Henry VII. and VIII, Angels	2	1	7	..
<i>Taylor</i>	112	Henry VIII, Sovereign of his 38th year, and Half Sovereign	2	2	13	..
<i>Curdson</i>	113	Henry VIII, Half Sovereign, the Crown, Half Crown, and the Half Angel	4	1	15	..
<i>Wauters</i>	114	Edward VI, Sovereign, three-quarter length, <i>m.m.</i> tun, <i>well preserved</i>	1	4	..	..
<i>D.</i>	115	Edward VI, Half Sovereign, bare headed, having the <i>y m.m.</i>	1	..	19	..
<i>Curdson</i>	116	Mary, Angel, <i>scarce</i> ; the Half Lion of Mary of Scotland, <i>rare</i> <i>(5)</i>	2	2	3	..
<i>Wauters</i>	117	Elizabeth, fine Sovereign, O the Queen seated, R the Royal Arms in the centre of a full-blown rose, <i>m.m.</i> shell	1	2	5	..
<i>D.</i>	118	Elizabeth, Sovereign, O her Bust, crowned, R the Royal Arms; the Half, Quarter, and the Eighth of the Sovereign	4	3	3	..
<i>Edwards</i>	119	Elizabeth, Angel, Half, and Quarter Angel	3	1	5	..
<i>Curdson</i>	120	James I, Broad, <i>m.m.</i> lis, ornamented armour; the Crown, and Half Crown	3	1	15	..
<i>Wauters</i>	121	Charles I, Three Pound Piece, struck at Oxford, inscription in three lines, date 1642, <i>well preserved</i>	1	3	7	..
<i>D.</i>	122	Charles I, Sovereign, <i>m.m.</i> the hart; the Half Sovereign, <i>by Briot</i> , <i>m.m.</i> emony; the Crown, <i>m.m.</i> lis	3	2	2	..
<i>Whelan</i>	123	Charles I, Angel; Commonwealth, Twenty Shilling Piece, 1651, <i>well preserved</i>	2	1	16	..
<i>Curdson</i>	124	Oliver Cromwell, Broad, 1656, <i>fine</i>	1	5	5	..
<i>Wauters</i>	125	Charles II, Pattern for a Broad, <i>by Simon</i> ; and a Touch Piece	2	1	8	..
<i>Curdson</i>	126	Charles II, Two Guinea, date 1684; Guinea, 1663; each has the Elephant under the bust, <i>well preserved</i>	2	4	2	..

<i>Danby</i>	127 Charles II, Two Guinea, date 1676, having the Elephant and castle under the bust; Guineas, 2, 1670, 1675 (4).	3	4	18	
<i>D.</i>	128 James II, Five Guinea Piece, 1688, <i>fine</i>	1	7	10	
<i>Taylor</i>	129 James II, Two Guinea Piece, 1688, <i>scarce</i>	1	3	6	
<i>D.</i>	130 James II, Guinea, Elephant and castle under the bust, date 1685; the Half Guinea, 1686, <i>rare</i>	2	2	10	
<i>Whelan</i>	131 William and Mary, Five Guinea Piece, Elephant and castle under the bust, date 1692, <i>fine</i> (4).	1	6	5	
<i>Danby</i>	132 William and Mary, Five Guinea Piece, plain under their busts, date 1692; Guinea, 1694	2	6	8	
<i>D.</i>	133 William III, Two Guinea Piece, date 1701; Guinea, 1695	2	3	5	
<i>Curston</i>	134 William III, Half Guinea, 1701; and a Darien Pistole of William III.	2	1	8	
<i>Taylor</i>	135 Anne, Guinea, 1702, before the Union, having a Rose in the centre of the reverse; another, after the Union, 1713, <i>fine</i>	2	2	11	
<i>Curston</i>	136 Anne, Two Guinea Piece, 1713, <i>well preserved</i> (4)	1	2	7	
<i>Danby</i>	137 George I, Guinea, 1714, <i>scarce</i> ; Half Guineas, 2, 1725; Quarter Guinea	4	2	18	
<i>Curston</i>	138 George II, young head, Guineas 2, dates 1738, 1739, <i>one fine</i>	2	4	7	
<i>Danby</i>	139 George II, old head, Guinea, 1751; the Guinea, and Half Guinea, with LIMA. under their busts	3	2	14	
<i>D.</i>	140 George III, Proof Guineas, 1774, 1787; Pattern for a Seven Shilling Piece, 1776; <i>all fine</i>	3	2	17	
<i>Curston</i>	141 George III, Guinea, Half Guinea, Seven Shilling Piece, Quarter Guinea, the Sovereign and Half Sovereign, <i>all fine</i>	6	3	13	
<i>Danby</i>	142 George IV, Double Sovereign, 1823; Sovereigns, 2; Half Sovereigns, 2	5	5	7	6
<i>D.</i>	143 William IV, Proof of the Double Sovereign; the Half Sovereign of Victoria, 1842	2	3	4	

ENGLISH MEDALS IN SILVER.

<i>Whelan</i>	144 Charles I, O his Head, R the Salamander in flames, Jan. 30, 1648; two small Counters, two others, <i>engraved by Pass</i> ; Medal of Shakspeare; the Coronation Medals of Anne, George I, and Caroline	9	1	11	
<i>D.</i>	145 Coronation Medals—Charles I, <i>Scotch</i> ; Charles II, James, Anne; George I, 2; George II, George III. and George IV; and Bronze Medal of Victoria	10	1	3	
<i>Taylor</i>	146 Anne, on the taking of Vigo, Bonna, and others	6	1		

<i>Nightingale</i>	147	James III. and Clementina; Charles Prince of Wales; and a bronze Medal of Henry IX.	3	..	14	..
<i>Dantigny</i>	148	William Duke of Cumberland, 1745; Wellington; Stonyhurst Prize Medal, and 3 others	6	/	3	..
<i>Poirer</i>	149	Various tin Medals, and copper Coins, English and Irish, including the Pattern Farthing of George III, with the broad rim, and the Proof Halfpenny, 1806, gilt (16.)	46	..	12	..

FOREIGN SILVER COINS AND MEDALS.

<i>Edwards</i>	150	France—Louis XV, Napoleon, Louis XVIII, and others various	10	2	..	..
<i>Curzon</i>	151	Spain—Philip IV, Charles IV, Joseph Napoleon, and Ferdinand VII.	12	/	19	..
<i>D.</i>	152	Russia—John III, Elizabeth, and others (6)	6	/	"	..
<i>D.</i>	153	Holland—the Ducatone, the Half Ducatone, and various German Coins	8	/	10	..
<i>Marrington</i>	154	South American States	6	/	"	..
<i>Edwards</i>	155	Turkish and other Coins (16)	16	/	14	..
<i>Marrington</i>	156	Sweden—Frederic, Gustavus IV, and various Papal	13	/	6	..
<i>Curzon</i>	157	Sicily—Ferdinand IV, Joseph Napoleon, and various German	10	/	9	..
<i>D.</i>	158	Hanover, and others, mostly modern (1)	12	/	"	..
<i>D.</i>	159	Medals of Charles XII of Sweden, and one other (16)	2	/	"	..
<i>D.</i>	160	Frederic and Louisa, King and Queen of Denmark, and three others, small (16)	4	/	2	..

COIN CABINETS.

<i>Whelan</i>	161	A Mahogany Cabinet, with a double row of twenty slides each, and four drawers, adapted for Roman Large and Middle Brass, on four small ball feet, with lock and key, complete 15 inches high, 15 inches wide, and 10½ inches deep.	3	8	..
<i>Curzon</i>	162	A Mahogany Cabinet, with double row of fifteen slides each, and two drawers, adapted for English Silver or Gold Coins, on small ball feet, and ornamented doors, lock and key, very neat (8) 10½ inches high, 14½ inches wide, and 10 inches deep.	3	4	..
<i>D.</i>	163	A small Rose-wood Cabinet, with ten ornamented leather slides, adapted for Roman Gold, with lock and key, very neat (3) 7½ inches high, 10 inches wide, and 6 inches deep.	3	..	..

- Dantzy* 164 A Mahogany Cabinet, containing a double row of twenty-six slides each, and two drawers, adapted for Medals and Coins, with ornamented doors, on small ball feet, lock and key, complete 14 inches high, 19½ inches wide, and 11 inches deep. 5 7 6
- Cusdon* 165 A Mahogany Cabinet, with double row of twenty-two slides each, and two drawers, adapted for English Coins; the door a little damaged (12) 12 inches high, 18½ inches wide, and 12½ inches deep. 2 1 ..

MISCELLANEOUS OBJECTS.

- Dantzy* 166 A Bronze Figure holding two torches, with cap in form of a bird, and line of Hieroglyphics in front . 17 inches high. 1 12 ..
- Melito* 167 A SAINT in the act of adoration, with Angels supporting a cross; admirably cut in box wood, with carved frame, bearing date 1527. 2 4 ..
- D.* 168 A TABERNACLE, ENRICHED WITH FIGURES OF THE FOUR EVANGELISTS AND OTHER ORNAMENTS OF SILVER, enclosing a Crucifix attended by the three Maries, and a Roman Soldier on horseback; beautifully carved in ivory and box wood . . 2 feet 6 inches high. 10 10 ..

£270 15 - -

SECOND DAY'S SALE.

MEDALS AND MEDALLIONS OF ALL COUNTRIES.

IN BRONZE. ALL FINE.

LOT

Carr 175 Washington, George IV, Huskinson, Duke of York, Princess Charlotte, Gregory XIII. 16 6

Melton 176 *Medici Medals*.—Cosmus, III, R DELICIAE., &c.; Lorenzo, R PER. TELA., &c.; Don Carlos, R ETRVRIAE., &c. *all rare* 3

D. 177 Lewis XII, King of France, R Anne of Brittany, on their Marriage at Lyons in 1499, *a most rare and fine medallion; see Luckius* 1

Curston 178 Maria Theresa, R ET. MENTE., &c.; Christina, *by Travanus*; George IV, *by Stothard*; Victoria, visit to the City; Wellington, R Biography; Leopold, Emperor, R PANNONIIS., &c. 16 6

Melton 179 Lewis XIII, R Church of St. Louis at Rome; Prince Henry, R VIRTVS., &c.; Nic. Duodo; Elizabeth of Lorraine; Armenonville, R SUPREMI., &c.; Charles I. of England, R VIRTVT., &c.; and two early Italian Medals 8

Whelan 180 Lewis XIV; Lewis XV; Anne, R Prince George; Charles V. of Lorraine; Gustavus III. of Sweden; Wellington; Nelson; James III, and Clementina, R SPES. BRITANNIAE., &c.; Gregory XVI, R DOMO. HOSPITALI., &c.; Glamorgan Society Medal, 1772 10

Dante 181 O Head, &c. of the present King of Sardinia, R Equestrian Figure, INAVGVRAVA. AD. EMANVELE. FILIBERTO., 1838, *rare* 1

Melton 182 Similar 1

Curston 183 Charles I, R VIRTVT., &c.; Lewis XVIII, R WORONSOFF, &c.; Voltaire, R INGENIO., &c.; Lord Keith, Academy of Music, Nelson, Marlborough, Cook, and four others 16 12

Dantigny 184 Rubens. *The beautiful Medallion, by Hart, 1840, R Monument at Antwerp, very fine* 1

Curston 185 Moliere, R his Monument at Paris (Rue Richelieu); George III, *by Kuchler*, R MARI., &c.; O'Connell, O Portrait to the left, R Harp, &c.; Card. Richelieu; Lewis XIII; Rospigliosi; *the two last are gilt medallions* 12 6

- Webster* 186 Sigism. Pand. Malatesta, R his Fortress; R a female Figure seated on elephants, and holding a pillar; *two very valuable medallions by Pisani, 15th Century* . . . 2 " 3 "
- D* 187 Henry Quatre, R Mars overpowering Centaurus, oval; M. Ant. Flaminius, Butrigarii (brothers); *three good antique medallions*; Livius Odescalchi, *by Hamerani*, R NON. NOVVS., &c., gilt . . . 4 " 6 "
- Edwards* 188 *Medici Medals, &c.*—Cosmus II, R plain; Cosmus III, R PACI., &c., Temple and Figures; Francis Cardinal de Medici, R two Figures; Newton, Ambassador to Tuscany in the 17th Century, *by Soldani*; *all rare and fine* . . . 4 " 6 "
- Webster* 189 *Medici Medals, &c.*—Francis of Medici, R plain; Christina of Medici, R plain; Newton, Ambassador, &c., *very fine*; Laur. Maurocenus . . . 4 " 7 "
- Cusseton* 190 Emp. Charles VI; Maria of Portugal; Victoria Tarquini; Ant. Cocchi; Innocens XII, R ~~PARATA. SYNT.~~, &c.; Janus Plancus; *all rare medallions* (16) . . . 6 " 12 "
- Webster* 191 Bernini, *by Cheron*; Vignacour, Grand Master of Malta, &c., R plain, *rare*; Gonsalvus Accidarius; Christina; Voltaire; Cervi, *by Otto Hamerani*; and two others . . . 8 " 6 "
- Edwards* 192 Charles Emanuel, King of Sardinia, *two varieties, both by Dasser, and rare*; Medal of the "Young Italy" Association, 1844; Anti-Corn Law League Medal, *in white metal*; George IV; Liv. Odescalchi; Louis XV. . . 7 " 5 "
- Doubleday* 193 "Young Italy" Medal; Lewis VII, Lewis VIII, of France; Wylich, *by Brandt*, 1834; Albert I. of Brandenburg, *by Loos*; Meyer, *by Loos*; *all extra fine* . . . 6 " 7 "
- Edwards* 194 Maria Theresa, R Neptune, Ships, &c., on the Assistance given by England to Austria in 1743, *rare*; Borghesi Medal, 1666; Mary Queen of England, on her Death, 1695; Bolivar, 1824, *by Gayraud*; On the Birth of the Duke of Bordeaux, in 1820, *by Montagny*; Charles Felix, King of Sardinia, R NOVARIAE., &c., *by Lavy, rare*; Poland, 1831; Cathedral of Notre-Dame at Paris, 1842; Prussia, a gilt Medal, (R plain,) of the late Frederick William, third King of Prussia, *by Loos, very rare, &c.* . . . 10 " 7 "

ROMAN CONSULAR SILVER COINS.

- Cusseton* 195 Antestia; Antonia, 5, *all varied, one a quinarius*; Aquilia, R in allusion to the Servile War in Sicily; Cassia; Clodia; Cornelia, 2; Papia, symbol, a hand *S* . . . 12

Webster 196 Antonia, LEG. VI., restored by Verus, *rare*; Aurelia, 2; Axia, struck at Palermo, *according to Eckhel*; Manlia, R Apollo in a full-faced quadriga; Pomponia, 2, R Muses; Sepullia, O Head of Julius, R Venus standing, *rare* . 8 1 10 "

D° 197 Cloulia, 2, *quinarii*; Nonia; Posthumia; Petronia, R Parthian kneeling; Salvia, R a Thunderbolt; Servilia, 2, *varied*; Titia; *chiefly very fine* . 8 " 17 "

Whelan 198 Didia, 2, *varied*; Egnatia; Fannia; Fundania, *very fine*; Pinaria, 2, R NATTA., &c.; R Jupiter Ammon; Sulpicia, R two Warriors with spears transversely, *see Eckhel, V, 310, rare* . 8 " 14 "

D° 199 Cloulia, 2; Cæcilia, 2; Crepusia; Cœlia; Calpurnia, 2; Itia, *rare*; Julia; Junia, R Head of Brutus . 10 " 19 "

Cusaton 200 A Double Denarius, or Didrachm, *fine*; Cloulia; Julia; Junia; Memmia; Pedania, *very rare*; Salvia, R a Thunderbolt; Titia, a *quinarius* *S* . 8 " 9 "

Whelan 201 A Double Denarius, *fine*; Cæcilia, O Female, full faced, holding a triangle, R Victory, with caducæus and shield, *very rare*; Julia; Fundania; Mescinia, R Mars standing on a cippus, *rare*; Pinaria, R Jupiter Ammon; Postumia; Servilia; Titia; Vettia, the only type known, *rare* 10 1 6 -

Cusaton 202 A Double Denarius, *fine*; Mescinia, R Mars on a cippus, &c., *rare*; Poblizia, 2, one has R Pompey jun. and Spain personified; Postumia; Renia; Tituria; Veturia, R Warriors swearing alliance on the sacred Sus, *very rare* *S.* 8 " 13 "

Webster 203 Mescinia, O Head of Augustus, R Altar, inscribed IMP. CAES. AVG. LVD. SAEC., &c., *fine and rare—from Dr. Nott's collection*; Poblizia, R Spain receiving Pompey the younger, *very fine* *F.* . 2 " 18 "

Cusaton 204 Poblizia, 3, one R Spain receiving Pompey the younger, *very fine*; Postumia; Scribonia, O veiled Head of Concord, R the Sacred Well, *very fine*; Uncertain, R S.P.Q.R., a Buckler; Vipsania, O youthful bearded Head of Augustus to the right, R M. AGRIPPA. COS. DESIG. across the field, *in fair state, and very scarce*; Two ancient Leads *10* . 9 " 13 "

ROMAN LARGE BRASS.

D° 205 Pompey, 2, O Janiform Head, R PIVS. IMP., a Prow, &c.; Augustus, O Emperor in a quadriga of Elephants, *rare*; Livia, R Augustus, *fine and rare*; Agrippina sen., the carpentum type, *fine*; A Quadrans, O Head of Hercules, R Bull, to the right, galloping, *very rare* *6 or 12* 6 1 2 "

<i>Whelan</i>	206	Livia, R Augustus, <i>as before</i> ; Trajan, 2; Hadrian, 2, R RELIQUA., &c., <i>rare</i> ; Ant. Pius, 2, R Italia; R Temple; Faustina sen.; M. Aurelius; Crispina	10	.. 11
<i>D.</i>	207	Livia, R as before; Hadrian, R Fortune seated, <i>fine green patina</i> ; Ant. Pius, 2, R GENIO. SENATVS.; R Eagle; M. Aurelius, 3, R PIETAS. AVG., <i>fine</i> , &c.; Faustina sen., 3, O veiled Head, R PIETAS. AVG.; O Empress sacrificing, R AETERNITAS., &c.	10	.. 13
<i>Edwards</i>	208	Nero, O Head of the Emperor to the right, R Port of Ostia, <i>extra fine, and valuable</i>	1	/ 13
* * From Knight's Sale, lot 63, January 1842.				
<i>Whelan</i>	209	M. Antonius, 4; Commodus; M. Aurelius; Maximinus, 3; Philip sen., 2, R SECVRIT. ORBIS., &c.; Philip jun.; Gordian III; Julia Mamæa	14	.. 10
<i>D.</i>	210	Maximus; Philip sen., 4, <i>some rare types</i> ; Philip jun., R two Emperors; Gordian III, 2, and others	14	.. 9
<i>D.</i>	211	Maximus, R Emperor and two standards; Alex. Severus, R MARS. VLTOR.; Gordian III, 2, R IOVIS. STATOR; R Mars walking to the right; <i>all four very fine and patinated</i>	4	/ 16
<i>Webster</i>	212	Maximus, as the last; Gordian III, 2, R Apollo standing; R LAETITIA. AVG.; Philip sen., 2, R LIBERALITAS. AVG. II.; R FELICITAS. TEMP.; <i>all patinated, and valuable</i>	5	/ 5
<i>Sindal</i>	213	Otacilia, R Concord seated; Philip jun., R LIBERALITAS. AVGG. III., the two Emperors seated on curule chairs; <i>both are very well preserved</i> ; eight others, <i>varied</i>	10	.. 10
<i>Edwards</i>	214	Contorniates of Nero, 3, R the Roman Circus Maximus, with Games; R Bacchus, &c., <i>both are rare</i> ; Maximus, 4, <i>varied</i>	6	.. 14
<i>D.</i>	215	Nero, Contorniate, very similar to the last; Ant. Pius, 2, Medallions, R Quadriga; R a Victory	3	.. 10

PAPAL SILVER MEDALS AND COINS.

ALL VERY HIGHLY PRESERVED.

<i>Curston</i>	216	Clemens X, R Pilgrims arriving at Rome; Innocens XI, R VNDE. PENDET., the rare Dollar of 1679; Alexander VIII, R the Pontiff holding the basilica of St. Peter's and a labarum; Innocens XII, R View of the Port of Civita Vecchia; Clemens XI, R DILEXI., &c. <i>16 or 31.</i>	5	/ 5
<i>Daritzger</i>	217	Clemens X, R CLAVIS. FORIBVS., &c., 1675; Innocent XI, R VNDE. PENDET., as in the last lot; Innocent XII, R PACEM.		

LOQVETVR. GENTIBVS.; Clemens XI, R the Bridge at Castiglione; Clemens XII, R Inauguration of St. Andrew Corsini 5

Cusston 218 Innocens XII, R GRATIA. VOBIS., &c.; Pius VI, R Reception given to the French Emigrants at Rome; Pius VII, R AREA. FLAMINIA., &c.; Gregory XVI, R DEXTERA. DOMINI., &c.; Oval Medallion (1754) of the Loretto Sanctuary, *rare* 5

Edwards 219 Clemens XI, R Arms; Pius VII, 2, R AREA., &c., as in the preceding lot; R Visit to the French Mint in 1805; Gregory XVI, 2, R PACIS. ET. RELIGIONIS.; R on his restoring the Road to Monte Catullo, &c. 5

Cusston 220 Benedict XIV, R DOMVS. DEI., &c.; Clemens XIV, R Palm Tree, &c., on the happy Expulsion of the Jesuits, *rare, especially in Italy*; Pius VI, R GYNECAEVM., &c; Pius VII, 2, R Cathedral of Notre Dame; R the Six Papal Provinces personified, *rare* 5

D 221 Pius VII, R FRANC. I. AVSTR. IMP. IN. QVIRINALI. HOSPES.; R a View of the Interior of the Museum Pium, *very interesting and singular work* 2

Whelan 222 Gregory XIII, Testoon, 1581; Sixtus IV, a Paolo, *very fine*; Paul IV, Testoon, 1557; Clemens XI, R Monument of Christina of Sweden; Innocens X, R OSTIVM., &c., of *base metal*; Clemens XII, R the Arch of Constantine at Rome; Pius VI, 2, the Dollar, struck in 1789, on his first Visit to Bologna; and a rare white metal Medal, full-faced, of the same, struck in Germany 8

Dantigny 223 Benedict XIV; Julius II; Gregory XIII; Alexander VII; Clemens X, R APERVIT., &c.; Benedict XIV, R BASIL. LIBER.; Pius VI, R Washing of the Feet; Medalets of St. Mary dé Pazzi; Gregory XVI, Scudo, and the Half Scudo, 1843, 1846 10

Webster 224 Clemens XII, R SECVRITAS., &c.; Benedict XIV, R BASIL. LIBER., &c.; Pius VI, R Opening of the Porta Santa; Alexander VII, R the Saviour; Marcellus II, R the Saviour and Apostles in a Ship; Clemens X, R a Church; Gregory XVI, R the Virgin; A Medal, in imitation of Cellini's Joseph and his Brothers, *very fine* 8

Cusston 225 Paul III, R a Lion; Clemens X, R DEDI. CORAM., &c.; Benedict XIII, R a Rose, &c.; Benedict XIV, R FRVCTVM. &c.; Pius VI, R Opening of the Porta Santa; Pius VII,

℞ RELIGIONI. AC. BONIS. ARTIBVS., &c.; Gregory XVI, 2,
℞ Washing of the Feet; A Scudo (1846) of the same
Pope 8

Creston 226 Benedict XIV, 2, ℞ INTROITE., &c.; ℞ VIRTVTI., &c.; Cle-
mens XIV, ℞ SALVS. GENERIS. HVMANI., on the Expulsion
of the Sons of Loyola, *rare*; Gregory XIII, ℞ IVSTI. IN-
TRABVNT.; Innocens XI, 2, ℞ AVDITI. VOCES., &c.; Julius
III, ℞ OMNIA. TVTA., *very rare*; Paulus III, ℞ St. Paul,
rare 8

St. Paul 227 Paulus III, as in the last lot; Urban VIII; Clemens XIV,
℞ ARTIBVS. RESTITVTIS.; Pius VI, 3, ℞ PORTORIIS SVB-
LATIS.; ℞ Washing of the Feet, &c.; A Medalet of St.
Anthony of Padua 7

D 228 Paulus V, ℞ MORTIFERA., &c.; Pius VI, ℞ St. Peter; Alexan-
der VIII, ℞ St. Bruno; A Sede-vacante Testoon, 1691;
Clemens X, ℞ David playing on the Harp; Innocens XI,
℞ VNA. SVPER. VNVM.; Pius VII, ℞ SALINAE. TARQVIN.,
&c.; Gregory XVI, ℞ the Presentation of Our Saviour at
the Temple, &c., *rare* 8

D 229 Urbanus VIII, ℞ the Virgin; Paul V, ℞ St. Peter and St. Paul;
Sede-vacante, 6, for 1559; Similar, 1700, of P. Borghesi,
Governor of the Conclave; Another of the Senate, 1823, *in*
white metal; and of same date and metal, of the Treasurer
General, and of the Prefect of the Palace, and of the per-
petual Marshal the Prince Chigi; Pius VII, ℞ Edifice 9

D 230 Sede-vacante, 4, one of Prince Chigi the perpetual Marshal,
1823; one of the General Treasurer, 1823; one of Chigi,
as above, but for 1829, and one of the Prefect and Governor
of the Conclave for 1830; Gregory XIII, a Testoon, struck
in Ancona, *rare*; Clemens XIII, ℞ GREGORIO. BARBADIGO.,
&c.; Benedict XIII, ℞ DOMINVS. ILLVMINA., &c.; Pius VII,
O half-length Figure of the Pope praying, ℞ Busts of St.
Peter and St. Paul 8

D 231 Pius V, 2, ℞ DEXTERA. TVA., &c., in allusion to the infamous
St. Bartholomew Massacre; ℞ NE. DETERIVS., &c., *fine, but*
of base metal; Innocens XII, 2, ℞ OPVS. IVSTITIA., &c.;
℞ PARATI. VIAM., &c.; Clemens XII, ℞ SACERDOS. MAG-
NVS., &c.; Clemens XIII, ℞ DEDIT. FAVPERIBVS.; Benedict
XIV, ℞ Maria Clementina's Monument in St. Peters at
Rome; Pius VII, ℞ DEDIT. GLORIAM., &c.; Gregory XVI,
℞ the Washing of the Feet, &c. 9

ROMAN IMPERIAL COINS. IN SILVER.

<i>Stburn</i>	232	Julius Cæsar, O Head to the right, &c.; M. Antonius, R Octavius, <i>extra fine</i> ; Augustus, 2; Nero, 2; Otho; Vitellius, 2; and a rare Denarius of the Papia gens., symbols Owl and Eagle; <i>all well preserved</i>	10	/	..	
<i>Whelan</i>	233	M. Antonius, R Octavius; Augustus, 4, <i>two are quinarii</i> ; Tiberius; Caligula, R Germanicus, <i>doubtful, (from the Devonshire Sale)</i> ; Nero; Galba; Vitellius, 2; Vespasian	12	..	15	..
<i>W. L. H. S.</i>	234	Augustus, 2, <i>one is a quinarius</i> ; Tiberius; Nero, 2; Galba; Vitellius; Vespasian, 2, R turreted Female Head, PACIS., &c.; Titus; Domitian, R Cippus, LVD. SAEC. FEC., <i>fine and rare</i> ; S. Severus, R Victory resting a Buckler on a Palm-tree	12	/	..	
<i>Whelan</i>	235	Augustus, 3; Nero, 2; Vitellius; Vespasian, R IVDAEA., &c.; Titus, 2; Domitian; Nerva, 2; Trajan, 2	14	..	14	..
<i>Sellern</i>	236	Augustus, 2; Titus, R Sow and Piglets; Nerva, 2; Trajan, 3; Hadrian, 3; Ant. Pius, 3, one R Aurelius; Faustina sen.; Commodus; <i>all well preserved</i>	16	..	12	..
<i>Edwards</i>	237	Augustus; Vespasian; Domitian; Trajan, 2; Hadrian; Constantinus Maximus; Gratian; Jul. Apostate; Honorius; Justinian; Athalaricus, 3; Justinus; <i>all are quinarii, and chiefly fine</i>	15	/	2	..
<i>Whelan</i>	238	Vespasian, 2; Titus, 2; Vitellius; Nerva, 2; Trajan, 3; Hadrian, 4; Sabina, 2; Maximinus; <i>all, as usual with every lot, varied, and well preserved</i>	17	..	18	..
<i>Whelan</i>	239	Tiberius; Vespasian, 2; Titus, 2; Domitian, 2; Trajan, 3, R VIA. TRAIANA., &c.; Hadrian, 3; Sabina, 2; Ælius, R TR. POT. COS. II., <i>rare</i>	16	..	17	..
<i>Whelan</i>	240	Tiberius; Titus, 2; Domitian, 3, R the Salic Priest walking to the left, &c., <i>rare</i> ; Trajan, 4, R VIA. TRAIANA., &c.; Hadrian, 4, R NILVS.; R Emperor distributing "largesse," &c., <i>rare</i> ; Sabina, 2, one O veiled Head, R Altar, PIETATI. AVG., <i>rare</i> ; Ant. Pius, 2; Maximinus, 2	20	/	..	
<i>Dunbar</i>	241	Trajan, 4, R VIA. TRAIANA.; R Owl and two Lyres, &c.; Hadrian, 4; Sabina, O veiled Head, R Eagle, CONSECRATIO.; Ant. Pius, 3; Faustina sen., 3, one O veiled Head; Aurelius, 3; Gordian III; Maximinus	20	..	16	..

<i>Whelan</i>	242	Trajan, 3; Hadrian, 4; Sabina, R Concord seated; Ant. Pius, 3; Faustina sen., 2, both have veiled Heads, R CONSECRA- TIO.; R AETERNITAS.; Aurelius, 3; Gordian III, 2; Maxi- minus; Philip sen.	20	..	13	.
<i>Whelan</i>	243	Hadrian, 4; Sabina, R Venus holding the Apple; Ant. Pius, 4, one R Aurelius; Faustina sen., 3; Aurelius, 2; Faustina jun., 3; Verus; Maximinus; Philip sen.	20	..	12	.
<i>McLester</i>	244	Hadrian, 4; Ant. Pius, 4; Faustina sen., 3; Faustina jun., 2; Commodus, 3; Crispina; Verus; Maximinus; Gordian III, 3	22	..	15	..
<i>Whelan</i>	245	Ant. Pius, 3; Faustina sen., 3; Commodus, 3; Crispina, R DIS- GENITALIBVS., <i>rare</i> ; Verus; Lucilla, 2; Albinus, R two Hands holding a standard, <i>rare</i> ; Maximinus, 3; Philip sen., 3	20	..	18	.
<i>Whelan</i>	246	Verus; Lucilla, 2; Commodus, 4, R Female seated, holding a Horse, &c.; Crispina, R HILARITAS.; Albinus, R Pallas standing; Julia Domna; Caracalla; Geta, R VICTORIA. BRIT.; Julia Sœmias, R Venus seated, <i>rare</i> ; Severus Alexander, 3; Maximinus, 2; Gordian III, 3; Philip sen., 3	24	..	15	..
<i>Edwards</i>	247	Verus; Lucilla; Commodus, 3; Crispina; Albinus, R Pallas standing; Julia Sœmias, R Venus standing, <i>rare</i> ; Severus Alexander, 3; Maximinus, 3; Gordian III, 3; Philip sen., 3	20	..	10	.
<i>D.</i>	248	Verus; Lucilla; Commodus, 4; Crispina, R Venus seated; Albinus, R two Hands supporting the Roman Eagle, <i>rare</i> ; Julia Sœmias, R Venus standing; Severus Alexander, 4; Maximinus, 4; Gordian III, 4; Philip jun.	24	..	14	.
<i>Curston</i>	249	Lucilla; Commodus, 2; Crispina, R Venus standing; Maxi- minus, 4; Gordian III, 4; Philip sen., 2; Otacilia, 2; Philip jun., 3; Decius	20	..	7	..
<i>D.</i>	250	Maximinus; Gordian III, 5; Philip sen., 4; Otacilia, 2; Philip jun., 3; Decius, 3; Etruscilla, 2	20	..	7	..
<i>McLester</i>	251	Gordian III, 4; Philip sen., 4; Otacilia, 3; Philip jun., 3; Decius, 4; Etruscilla, 2	20	..	7	..
<i>Dantreger</i>	252	Gordian III, 4; Philip sen., 5; Otacilia, 2; Philip jun.; De- cius, 4; Etruscilla, 3; Æmilian, <i>rare</i>	20	..	6	.
<i>D.</i>	253	Gordian III, 6; Philip sen., 3; Otacilia, 2; Decius, 4; Etrus- cilla, 3	18	..	5	..

Double day	254 Gordian III, 6; Otacilia; Decius, 3; Etruscilla, 3; Geta, Sept. Severus, 2; Plautilla; Julia Mamæa; Caracalla; Treb. Gallus; Heren. Etruscus; Salonina	22	..	5	
Whelan	255 Gordian III, 6; Otacilia; Julia Domna, 2; Geta; Caracalla, 3; Elagabalus, 2; Salonina, 2; Julia Mæsa; Julia Paula, rare; Plautilla	20	..	9	
Do	256 Gordian III, 3; Otacilia; S. Severus; Geta; Caracalla, 2; Elagabalus; Julia Domna, 2; Philip jun.; Volusian; Valerian, 2; Gallienus; Postumus; Magn. Maximus; Honorius; Gal. Maximianus, R Prætorian Camp, &c., rare	20	..	10	
W. L. L.	257 Constantinus I, R VIRTUS. MILITVM., the Prætorian (four-turreted) Camp, P.T.R. in exergue, <i>extra fine</i>	1	1	6	
	* * * From the Revil Collection; £2. 16s.				
Curzon	258 Diocletianus, R VIRTUS. MILITVM., four Figures sacrificing; (7) Maximianus, R VIRTUS. MILITVM., the Prætorian Gate, four turrets, doors open; <i>this last is extra fine, and valuable</i>	2	1	10	
W. L. L.	259 Constantinus I, R the Prætorian Gate, four turrets, open doors, &c., <i>extra fine, and scarce</i>	1	..	17	
Do	260 Constantinus I, R VIRTUS. MILITVM., Prætorian Gate, three turrets, A.Q. (<i>Aix la Chapelle</i>), <i>very fine and valuable</i> . Diocletianus, R similar type, &c., but in exergue, S.M.S.D.A., <i>very fine</i>	2	1	2	
Curzon	261 Constantius, R Camp, with four Soldiers, &c., D. (7) Maximianus, R similar in all respects; <i>both are very well preserved</i> . Constantinus I, R VIRTUS. MILITVM., Prætorian three-turreted Gate, exergue AT., <i>very fine and rare</i>	3	1	11	
Webster	262 Constantinus I, R as in the last lot, <i>but still finer, rare</i> . Constantius; Maximianus; both R VIRTUS. MILITVM., four Figures, &c., <i>very well preserved, and scarce</i>	3	1	11	

ENGLISH GOLD COINS AND MEDALS, &c.

Curzon	263 A modern imitation of Henry III's most rare Gold Penny, R WILLEM.ON. LVND., as in Akerman, at page 109, <i>supposed to be unique</i> (8 of cheap)	1	..	9	
Partridge	264 James I, Thirty Shilling Piece, the back of the Chair is highly ornamented, <i>extra fine, and very rare in such condition</i>	1	3	10	
	* * * From the Thomas Collection.				
Do	265 Charles I, Coronation Medal, G Bust, &c., to the right, with N.B., R DONEC., &c., Arm holding a Sword, <i>rare, and very fine</i> . Med. Hist. pl. xv, No. 8 weight 8dwt. 4 grs.	1	1	14	
	* * * From the Thomas Cabinet.				

(Dantigny)	266 Oliver Cromwell, O his Bust, laureated and togated, to the left, R NON. DEFICIENT. OLIVA. SEP. 3., 1658, a Shepherd tend- ing his Flock, with a view of London in the distance, &c., struck in Holland, <i>extra fine, and very scarce</i>	weight	1	2	12	6
(D)	267 Robert III. of Scotland, St. Andrew, <i>fine</i> , the Cross extending to the edge of the coin	1	-	13	-	-
(D)	268 James V, Bonnet Piece, 1540, <i>fine and rare</i> * * * From the Thomas Collection.	1	1	12	-	-
(D)	269 James V, the Two-thirds of the Bonnet Piece, 1540, <i>fine and very scarce</i> * * * From the Thomas Collection.	1	1	2	-	-
(Belsties)	270 Edward the Black Prince, the Pavillion, <i>very fine, and very rare</i>	1	2	6	-	-
(Dantigny)	271 Henry V, Noble, <i>very fine</i> * * * From the Thomas Cabinet.	1	1	5	-	-
(D)	272 Edward IV, Angel, <i>fine</i> . Henry VIII, Half Sovereign, <i>fine</i>	2	3	3	-	-
(D)	273 Henry V, Quarter Noble, <i>very well preserved</i> . Foreign Half Noble, struck at Campen.	3	2	2	-	-
(Passeel)	274 Edward VI, Half Sovereign, <i>usual type, but very fine</i> <u>No</u>	1	"	"	"	"
(Dantigny)	275 James III. of Scotland, the Rider Piece. (10) James V, Unicorn; <i>both very well preserved, and valuable</i>	2	2	4	-	-
(D)	276 Elizabeth, 2, Quarter Angels, <i>fine</i> . Anne, Touch Piece, <i>the last struck</i> . Two gold and enamelled French Decorations, 1693.	6	1	6	-	-
(Courton)	277 Brabant, Quarter Noble, <i>rare</i> . Double Ducat of Francis of Bourbon and Marguerite of Lor- raine, O Head of the Duke, &c., <i>fine and very rare</i> . George III, Seven Shilling Piece, 1776, <i>fine</i> . Benedict XIV, R St. Peter, &c., <i>fine</i>	4	1	1	-	-
(Webster)	278 Charles V. of Spain, O Bust of the great Emperor, laureated, to the right, R Arms of Aragon, &c., <i>very scarce, and very fine</i> (13)	1	2	12	6	-
(Taylor)	279 Charles V. of France, Florin, <i>very fine</i> , Leblanc, pl. 234, No. 1. Guy, Dauphin, Florin, struck at Vienne, in France, <i>fine and scarce</i>	2	1	1	-	-
(Edward)	280 Merovingian Triens, <i>a rude imitation of Justin's, by the Franks</i> . Charles V, a Florin, as in the preceding lot.					

Clemens XI, Half Florin, O Portrait of the Pope, R three-quarter Face and Bust of St. Peter, *rare and very fine*.

A Shell, (*base silver gilt*), representing St. George and the Dragon, struck in Russia during the Eighteenth Century.

Eugene Beauharnais, O naked Bust, R trophy, &c.

Alexander of Russia, O Bust, R Olive Branch; *these two last medalets are fine and rare, being struck from private dies* 6

281 Eugene Beauharnais, O togated Bust, &c. Alexander, 2, as above.

Napoleon, R Eaglet. Louis le désiré, 2.

Lewis XVIII, R Olive Branch.

Napoleon, O helmeted Bust, ARMÉE. POVR. LA. PAIX., R A. BONAPARTE., &c.; *all are fine medalets* 8

GREEK SILVER.

282 Larissa, O Head of Medusa, full-faced, R ΛΑΡΙΣΣΑ., Horse feeding, *fine and scarce*.

Maussolus King of Caria, O full-face, &c., *rare*,
weight 55 grs. 2

283 Massilia, 8, O Head of Flora, R Lion, R M.A., &c., *all are well preserved, and varied*. Chalcis. Histiaea 10

284 Neapolis, 3, O Female Head, two have names under the head, *rare*, R ΝΕΟΠΟΛΙΤΩΝ., Ox, with human head, &c., *well preserved, and varied*. Massilia, 3, as in the last lot.

Velia, R Lion, triquetra, &c., *rare*. Histiaea, 2 9

285 Tarentum, 4, *all varied, and in very fair state of preservation*. Metapontum, 2, R incuse, *rare*. Gelas, 2. Velia, 2, *very well preserved*. Neapolis, 3. Histiaea 14

286 Velia, 5, *all desirable medals, and, as usual, varied*.

Syracusæ, *very rare*. Arcadia, O Head of Jupiter.

Mitylene, R Ram's Head 8

287 Syracusæ, 4, one R Quadriga, above Triquetra, &c., *fine and rare*. Histiaea, 2 6

288 Lete, O a Man holding a Woman, &c., *well preserved, and rare*.

Philip II. of Macedon, 2, O Head of Jupiter, &c. 3

289 Athenæ, 3, Tetradrachms, with names of different Magistrates, &c., *fairly preserved*.

Alexander III, usual type, *Mionnet*, pl. 70, No. 4, as adjunct, a Caducæus, *a very fine tetradrachm* 4

Webster	290	Athenæ, 3, Tetradrachms, as before. Alexander III, 2, R Ram's Head, and Caducæus as adjuncts, <i>both are finely preserved tetradrachms</i>	5	1	3
Whelan	291	Alexander III, Tetradrachms, with Caducæus, Wreath, &c., Star, &c., <i>fine and desirable</i>	4	..	16
Dantigny	292	Alexander III, similar, Caducæus, Wreath, &c., <i>fine</i>	4	..	15
Whelan	293	Alexander III, similar, Caducæus, Wreath, &c., <i>two are very fine</i>	4	..	16
Cusaton	294	Seleucus I, O Head of Hercules to the right, R Jupiter Ætophorus seated, to the left, monograms, &c., <i>a rare and well preserved tetradrachm</i> <i>3 of fine or 11</i>	1	..	10
C	295	Seleucus I, very similar to the last, <i>the O is equally fine</i> . Antiochus I, 2, R Apollo seated on the cortina, &c., <i>both are well preserved</i>	3	..	17
Whelan	296	Coins of the Artaxerses, Varahran, &c. Kings of Persia, (with Sassanian characters), R Altar with fire, &c., <i>all well preserved, varied, and rare</i>	5	..	13
Edwards	297	Bactrian, three modern imitations, <i>fine, one is in silver, and two are in copper</i> False Consular and Roman Imperial Silver, <i>by Becker</i> , 16, <i>very fine and interesting</i>	19	..	12
Webster	298	Sybaris, O VM., Bull standing and looking back, R incuse, <i>very rare, and very fine</i>	1	1	2
Burton	299	Corynth and its Colonies, O Head of Pallas, R Pegasus, all with different adjuncts. Chalcis, 2; <i>all are well preserved</i>	8	..	11
Cusaton	300	Corynth and its Colonies, 8, very similar. Chalcis, 2; <i>all well preserved</i>	10	..	12
Dantigny	301	Corynth, &c., 7. Chalcis, 2. Dyrrachium, 3, R Pegasus; <i>all desirable</i>	12	..	12
Whelan	302	Athens, 3, O Head of Pallas, R AOE., Owl, &c., <i>fine</i> . Hyrium, 2, <i>fairly preserved, and very rare</i>	5	..	11
Cusaton	303	Dyrrachium, 4, Hemidrachmæ, R Cow, &c.; <i>varied, and well preserved</i> <i>size 4$\frac{1}{5}$</i> .			
C		Ægina, <i>a fine and rare Didrachm</i>	5	..	7
C	304	Achaia, <i>in genere</i> , 7; <i>see Sestini and also Cousinery's excellent Works for these interesting varieties of the League</i> . Dyrrachium, Tetradrachm. Elis, Tetradrachm, O Head of Juno, <i>rare</i> . Chalcis, 3; <i>all are in good state of preservation</i>	12	1	6

Burton	305 Mithradates VI, Eupator; <i>Mionnet, Supp.</i> pl. 467, No. 11, date EΣ (205), and $\frac{\Omega}{N}$ false behind the pegasus, somewhat rubbed, &c., but most likely genuine size 9. weight 258 grs. 1	.. 10 ..
*** From the Thomas and Campana's Collections.		
(1°)	306 Mithradates VI, Eupator, another, <i>very dubious</i> , with the type of the Stag on the R, and ΘΙΣ (219); <i>Mt.</i> pl. 361, No. 13 size 8½. weight 269 grs. 1	.. 6 ..
*** From the Thomas and Campana's Collections.		
Edwards	307 Calymna; as <i>Mt. Supp.</i> pl. 8, fig. 1, well preserved, and rare. Chalcis, 3 . . . 4	.. 3 ..
Dantigny	308 Calymna; similar, <i>fine</i> . false Rhodes, 3, all varied, a Tetradrachm, and two Drachmæ 4	.. 6 ..
Curton	309 Numi Alexandrini, &c., in base silver and potin, including Antonia, and various Emperors; all very well preserved . . . 10	.. 13 ..
Dantigny	310 Kings of Parthia.—Arsacidæ, varied, well preserved, of the drachma size 4½ to 5. Aradus, a fine tetradrachm, O tur-retted Female Head to the right, R Victory, &c., rare 7	2 7 ..
Curton	311 Syracusæ, 3, all Tetradrachms. Thurium, 5, a Drachma, and four Hemi-drachmæ. Gela. Velia, 2. Chalcis, 2. Dyrrachium, 2, R Pegasus, &c. . . 15	.. 17 ..
Whelan	312 Leontinum, Tetradrachm, <i>fine</i> , the O has the Head of Apollo, laureated, to the right, &c. Chalcis, 4. Dyrrachium, as before . . . 6	.. 11 ..
Curton	313 Neapolis, 4. Velia. Tarentum, 2. Chalcis, 6. Dyrrachium; all are well preserved . . . 14	.. 13 ..
Burton	314 Metapontum, 2, one R incuse, and of the largest size. Tarentum, 4, all varied, as usual. Thurium, 2. Elis, Hemi-drachm. Rhodes, Drachma . . . 10	.. 12 ..
Whelan	315 Leontinum, Tetradrachm. Campania, 2, varied, rare, and very well preserved. Neapolis, 3. Metapontum, 2, one has a name beneath the laureated bust, rare. Gelas, 2. Tarentum, 2. Sicyon. Velia . . . 14	1 4 ..
Dantigny	316 Caleno, rare, but poor. Posidonia, 2. Pythopolis; <i>Mionnet</i> , pl. xxxviii, No. 6. Rhodes, 5, all different. Histiaea, 2. Macedon. Chalcis, 3. Dyrrachium . . . 16	.. 10 ..
Curton	317 Arcadia. Pythopolis. Histiaea, 3. Dyrrachium, 3. Chalcis, 4; all well preserved . . . 12	.. 5 ..

Wobster 318 Selinus, O a Parsley Leaf, R indented Square, with twelve compartments, *fine, rare, and of ancient fabric.*

size 5½. weight 137 $\frac{7}{10}$ grs.

Alexander III, Tetradrachm, adjunct, Caducæus, *fine* 2 /

Dantzig 319 Sestus, 2, O forepart of a Lion, looking to the left, &c., *rare and fine.* Leontinum, O Head of Apollo to the left, &c., *a rare tetradrachm.* Gaulish, 5, *varied.* Histiaea, 2.

Chalcis, 4 . . . 14 / 2

£124. 8. 0

THIRD DAY'S SALE.

BRONZE MEDALS.

LOT

Whelan 320 Wellington, 2, R Waterloo, &c.; R English Army on the Tagus; Napoleon, 2, R on the Battle of Marengo, R RESPUBLICA. CISALPINA. RESTITVTA., &c.; Clemens XII, R an inscription, &c., 1732; Paul V, R Trajan Pillar . . . 6

Carter 321 Wellington, 2, R Battle of Vittoria; R Passage of the Douro; Howe, R Victory off Ushant; Duke of York, R Colours given; Duke D'Enghien, R Horse, &c., on his Death; Borelli and Menotti, R PRO. LIBERTATE. ITALICA., &c.; Innocens XII; Marcellus II. . . 8

Whelan 322 Benedict XIV, R Our Saviour; Alexander VII, R Porticos of St. Peter's; Gregory XVI, R Globe with cross, &c.; Napoleon, 5, R Assedio di Broletto; R Republica Cisalpina; R on the Infernal Machine; R Les Sciences et les Arts réunissans; R Eagle, FEVRIER., 1814; Maria Christina, ex-Queen and Regent of Spain, 1833; Chronological Medal, *in white metal* . . . 10

Carter 323 Granby, R MILITVM. DVX., &c.; Birth of the Duke of Bordeaux; Cosmus II. de Medicis, R a Bull, *rare*; Onslow, R Naval Battle, 1797; St. Vincent; Camoens; Hoche; and three others . . . 10

<i>Smyth</i>	324	Granby, R as before; Dante; Magliabecchi; Lynedoch; Boileau; Winkelman; J. B. Rousseau; Fontaine; and two others	10	..	<i>S</i>	..
<i>D</i>	325	Martin Folkes; Marquis of Hastings; Alexander I. of Russia, R Cross, &c., 1804; Suffren St. Tropez; Louis XVIII; Gessner; Burdett; Montgolfiers; Prince Bourbon de Condé; and two others	10	..	<i>8</i>	..
<i>Curston</i>	326	Martin Folkes; Haller; Rubens, <i>by Hart</i> ; Brunel, R the Tunnel, <i>rare</i> ; Burdett; Cambaceres; Augereau; Louis XVIII, R on the Peace of 1814; Hoche; and one on the Taking of Louisbourg	10	..	<i>10</i>	..
<i>Smyth</i>	327	Augereau; Oxenstierna; Kleber; Massena; Rubens; Sir John Moore; Diderot; Duke of York; Latour d'Auvergne; Malaspina	10	..	<i>10</i>	..
<i>Webster</i>	328	Medici Medals, 3, <i>varied</i> ; Marini, the Poet; Vincent, Duke of Mantua; and five others	10	..	<i>15</i>	..
<i>D</i>	329	Ferdinand de Medici, R Equestrian Statue; Vincent, Duke of Mantua; Vandyke; and eight others	11	..	<i>13</i>	..
<i>Phillips</i>	330	Victoria, 2, R Antwerp, 1843; R Ghent, 1843, <i>two fine and not common medallions</i>	8/ 2	..	<i>8</i>	..
<i>Smyth</i>	331	George Canning, Piccini, Moreau, Augereau, and eight others	12	..	<i>8</i>	..
<i>Webster</i>	332	Charles-Quint, Vesale, Lipsius; John, Duke of Burgundy; Rubens, <i>by Jouvenel</i> ; Margaret of Austria, <i>all are very fine</i>	13/ 6	..	<i>13</i>	..
<i>Smyth</i>	333	Odescalchi, Maria Luigia of Parma, J. J. Rousseau, Visconti, Betzunce, Haller, Gluck, and five others	11/ 12	..	<i>7</i>	..
<i>D</i>	334	Visconti, Louis XVIII, Kleber, Camoens, Newton, Guttemberg, John Duke of Marlborough, Nelson, and six others, <i>varied, as usual</i>	14	..	<i>16</i>	..
<i>D</i>	335	Howe; Bailly; Wellington, R Congress of Verona, 1822, <i>rare</i> ; Visconti; Laurence; Dr. Parr; Odescalchi; Petrarca; Captain Cook, and six others	15	..	<i>16</i>	..
<i>D</i>	336	William of Wikeham; Ducis; Hoche; Hugenius; Kosciusko; Rotrou; Guttemberg; Lewis XVIII, R Duke of Angouleme; Montaigne; Destouches; Christian VII; and three others	14	..	<i>15</i>	..
<i>Curston</i>	337	Henry Quatre, 2, <i>varied</i> ; Duchess of Berry, R the Duchess of Angouleme; Queen Caroline, R HAIL., &c.; Nelson; Duke of Cambridge; Christian VII, 2; Frederick, Prince of Wales; and eight others	15	..	<i>16</i>	..

<i>Smyth</i>	338	Francis I. of Austria, &c.; Henry IV, R Lewis XVIII, 2, <i>varied</i> ; Duchess of Berry; Catherine II. of Russia; Lewis XV; Christian VII; Louis Philippe, 2; Madame de Sevigné; Duke of Berry; Taking of Louisbourg; and two others	14	"	12
<i>D</i>	339	Necker; Lannes, Duke of Montebello; Republique une, &c., 1793, <i>rare</i> ; Henry IV, R Lewis XVIII; Christian VII; Lewis XVIII, 5, <i>all varied</i> ; Frederick of Saxony; and three others	14	"	11
<i>D</i>	340	Mezeray, Haller, Milton, Lavater; Lewis XVIII, 2; Lewis XV; Grenadier Français; Conquest of Hanover; Maria Louisa; King and Queen of Bavaria; Cimarosa; Malesherbes; Captain Cooke; J. J. Rousseau; Picton	16	"	15
<i>Curaton</i>	341	Dawson, <i>by Woodhouse, rare</i> ; Samuel Clarke; W. Wake; Francis I. of Austria, 2, <i>varied</i> ; Milton; Malherbe; Alfieri; Sir John Moore; George III, <i>by Kuchler</i> ; and five others, <i>one gilt</i>	15	"	19
<i>Whelan</i>	342	Dr. Clarke, Ferdinand IV. of Sicily, Earl Howe, Massena, Anglesey, Gluck, Lagrange, D'Aguesseau, Lafayette, and six others	15	"	17
<i>Curaton</i>	343	Beresford, Sir Sidney Smith, Wellington, British at Bombay, Abercrombie, the English on the Scheldt, Admiral Duncan, Nelson, Salamanca, Ionian Islands, Dr. Parr, Moreau, Malherbe; Sir John Moore, R on his Death	14	1	14

ENGLISH, ROMAN, &c., COINS. IN GOLD.

<i>Edwards</i>	344	False Gold Noble of Jane Grey, O three-quarter Bust, crowned, JANE. D.G. ANG. FRA. Z. HIB. REGINA. MDLIII., R Rose, crowned, between I. R., and IN. TERRIS. ANG., &c., <i>m.m. fleur-de-lis, very fine, and certainly unique</i>	weight 8 dwts. 5 grs. 1	1	14
<i>Curaton</i>	345	False Gold Rial of Mary, O the Queen in a Ship, &c., <i>very fine & ex 6 if cheap</i>	1	1	"
<i>D</i>	346	Another, <i>very fine</i> 15.	1	1	"
<i>Edwards</i>	347	Another, <i>not so well struck up</i>	1	"	15
<i>D</i>	348	Another, <i>not so well struck up</i>	1	"	15
<i>Curaton</i>	349	Anglo-Saxons, Triens, in imitation of the Merovingian; see Conbrouse "Monétaires, &c., Merovingiens," p. 12, and pl. 60, No. 8, <i>of very great rarity</i> 14	1	"	15

Edward	350	Constantinus Magnus, O Bust, R Emperor, seated to the left on a curule chair, holding a Globe, <i>rare</i> .			
		Postumus, a Quinarius, <i>fine, but false</i>	2	19	
(1)	351	Constantinus Magnus, R Victory seated, holding a Buckler, inscribed VOT. XX., and a Trophy with a captive at its base, SIRM. in exergue, <i>rare</i> .			
		Valentinianus I, R Emperor with labarum, monogram of Christ, &c., <i>a very fine solidus</i>	2	4	
Dantigny	352	Anthemius, O Emperor, full-faced, R two Emperors standing, &c., <i>a very rare solidus</i> .			
		Michael III and Constantinus, O their full-faced Busts, R Bust of the Emperor Theophilus, <i>a fine and rare solidus</i>	2	11	
Wibster	353	Theodosius III. Anastasius. Justinus. Julianus. Pla. Valentinianus III. Constans II, R Cross, B., &c.; <i>all fine gold one-third du sol</i>	6	14	
	354	Eudoxia Theodosii II, O Bust to the right, R Cross in a wreath, exergue CONOB. and a star, <i>fine and very scarce</i> .			
D		Anastasius. Tiberius V; <i>all one-third du sol size</i>	3	1	
	355	Julius Nepos, R Cross in a garland and CONOB., <i>fine and very rare</i> . Justinus. Justinianus. Mauritius. Tiberius. Zeno; <i>all fine, and of the one-third du sol size</i>	5	1	
Rollin	356	Theodebertus, King of the Merovingians, Franks, first race, 534-548; <i>see Lelewel, Leblanc, &c., well preserved and very scarce one-third du sol</i> ; R Victory walking.			
		Justinianus. Basilicus; <i>the latter is very rare and very fine</i>	3	2	
Wibster	357	Anthemius, <i>very scarce and very fine</i> . Justinianus. Justinus. Constantinus IV; <i>all one-third du sol</i>	4	10	
	358	Romanus I. and Christophorus, <i>a rare and fine solidus</i> .			
Dantigny		Justinianus, <i>a tiers du sol</i> ; and another	3	10	
	359	Nicephorus II. and Basilicus II, R the Saviour, <i>very rare and fine</i> .			
Wibster		Constans II, and Heraclius and Tiberius, <i>fine</i>	2	17	
	360	Michael II, R the Saviour.			
Dantigny		Manuel I. Comnenus, <i>in electrum, very rare and very fine</i>	2	4	
	361	Johannes III, Ducas, O the Holy Virgin crowning the Emperor. Isaacus Comnenus II. Angelus, O the Angel crowning the Emperor, <i>electrum, very rare and fine</i>	2	5	
Edward	362	Constans II, Heraclius and Tiberius.			
		Johannes II. Comnenus, <i>electrum</i> .		5	

	Grimualdus III, Duke of Benevento, R DOMS. CAR. REX. in monogram, &c., on his Alliance with Charlemagne, a very rare one-third du sol 3	0	0
(Dantigny)	363 Theodora, wife of Constantinus Monomachus; the second Medal as described in <i>Mionnet</i> , vol. ii. p. 513; of good work, very fine, and extra rare 1	2	5
	* * * Usually sells from £5. to £8.		
(Melster)	364 Romanus IV. and Eudoxia; the only type known in gold, very fine, and extra rare; <i>Saulcy</i> , pl. xxv. 1	2	2
1°	365 Arigisus II, Duke of Benevento, 758, before he took the title of Prince in 774, a fine and not common triens or one-third du sol.		
	Sicardus, Duke of Benevento, 833-840, a rare aureus, very well preserved 2	"	17
(Dantigny)	366 John of France, the Roïal Piece; <i>Leblanc</i> , pl. 216. Peter the Great of Russia, R St. Andrew. Elizabeth Empress, 2; all are fine 4	1	2
(Nightingale)	367 Charles I, R Queen Henrietta, by <i>Rawlins</i> , a fine oval medallion. Maximilian, Maria, and Ferdinand, Bust, &c., 1563, very fine and rare; both are silver gilt, and with loops 2	"	8
(Curzon)	368 Charles IV, "Le Royal." Charles VI, "Couronne"; both very fine, and not common. Queen Hortensia, silver gilt and bronzed. Louis Philippe, Pattern for a Forty Francs Piece, 1831, in two shells, in bronze gilt, very fine and scarce 5	1	6

ROMAN IMPERIAL. SILVER AND BILLON.

(Colward)	369 Hadrian, Mamæa, Julia Domna; Julia Paula, rare; Plautilla, Maximinus; Diadumenianus, rare; Philippus sen. 8	"	8
(D)	370 Alexander Severus, Geta, Gordian III, Elagabalus, Caracalla, &c. 17	"	8
(D)	371 Orbiana, R Concord; Crispina, R Juno; Didia Clara (plated), all rare and fine 3	"	17
(Whelan)	372 Julia Domna, Plautilla, Florianus, 3, &c., some rare 22	"	12
(D)	373 Very similar, some rare 30	"	12
(Curzon)	374 Nearly similar 30	1	4
(Whelan)	375 Very similar 32	1	7
(D)	376 Very similar 32	"	17
(Webster)	377 Very similar 33	"	18

<i>Whelan</i>	378	Very similar	.	.	.	30	..	13	.
<i>Edwards</i>	379	Very similar	.	.	.	34	..	7	.
<i>Webster</i>	380	Very similar	.	.	.	35	..	13	.
<i>Whelan</i>	381	Very similar	.	.	.	34	..	13	.
<i>D.</i>	382	Very similar	.	.	.	35	..	8	.
<i>Webster</i>	383	Very similar	.	.	.	34	..	13	.
<i>Whelan</i>	384	Very similar	.	.	.	28	..	15	.
<i>Webster</i>	385	Macrinus, J. Soemias, Lucilla, Quietus, Diadumenianus, Macrianus, all very rare and fine	.	.	.	6	/	2	.
<i>(Dantzyer)</i>	386	Geta, R PONTIFEX COS., Head of Rome to the right, rather fine, and very scarce; Basilius II. and Constantinus XI, very rare; and eight Consular Coins	.	.	.	10	..	10	.

ROMAN MIDDLE BRASS.

<i>Whelan</i>	387	Augustus, Germanicus, Drusus, Agrippa, Hadrian, &c., some rare and fine, as in all the following lots	.	.	.	20	..	11	.
<i>D.</i>	388	Augustus, &c., very similar, including Valeria, &c.	.	.	.	22	..	11	.
<i>D.</i>	389	As the last	.	.	.	20	..	11	.
<i>D.</i>	390	Very similar	.	.	.	22	..	8	.
<i>D.</i>	391	Very similar	.	.	.	23	..	11	.
<i>Edwards</i>	392	Very similar	.	.	.	20	..	15	.
<i>Whelan</i>	393	Very similar	.	.	.	30	..	8	.
<i>D.</i>	394	Very similar	.	.	.	22	..	7	.
<i>D.</i>	395	Very similar	.	.	.	26	..	11	.
<i>D.</i>	396	Very similar	.	.	.	26	..	12	.

SILVER MEDALS AND COINS.

<i>Dantzyer</i>	397	On the Marriage of William Prince of Orange and Mary the daughter of James II, 1641; <i>Van Loon</i> , vol. ii, p. 25, No. 1; a very fine medallion	.	.	size 18½.	1	..	18	.
<i>Silburn</i>	398	Count Horn, by <i>Hedlinger</i> , pl. 10, No. 1, a fine and rare medallion	.	.	.	1	/	1	.
<i>Curston</i>	399	Jettons, relative to English History, chiefly struck in the Low Countries; see <i>Van Loon</i> ; all fine and varied	.	.	size 9.	10	/	6	.
<i>Dantzyer</i>	400	Ormond, Shilling, very well preserved and scarce	.	.	.	1	..	5	.
* * From the Devonshire Collection.									
<i>Curston</i>	401	Howe, R Sea Fight, 1794; Massachusetts, Shillings, 2; Ormond VI. and III, 4; Sierra Leone, Twenty Cents; and twenty-five Jettons, some English, ancient as well as modern, all fine, and of good silver	.	.	.	33	/	2	.

<i>Donitzger</i>	402 Pretenders, James III, R REDDITE.IGITVR., &c.; O Bust, "VNICA.SALVS.", R QVID.GRAVIVS., &c.; <i>both are fine</i>	2	1	13
<i>D</i>	403 Pretenders, James III, R Clementina; Another, O Clementina, R on her Escape to get Married, 1719; <i>both fine</i>	2	2	11
<i>D^o</i>	404 Cornwallis, protection to Tippoo Saib's Sons, &c. Danish Piedfort of Frederick IV. and Christina V. John George II, Duke of Saxony, Dollar, 1657, O the Duke on horseback, DEO. ET. PATRIAE.; <i>all fine</i>	3	1	2
<i>Webster</i>	405 Ormond, Dollar, ^{same} and Half Dollar, <i>fine</i>	2	1	2
<i>Curston</i>	406 Ormond, Dollar; Four French Decorations; and six Foreign Coins, &c.	11	1	9
<i>D</i>	407 Ormond, Dollars, 2; Russian Medals, 2; and eight various	12	1	7
<i>D^o</i>	408 George I, R the Preston Rebellion, 1715; Morris Storer; Charles II, R TANDEM.REVIRESCET., <i>a cast</i> ; Obsidional Coin for Majorca of Ferdinand VII, 1808, <i>rare</i> ; Medal of the Agitator O'Connell, R Harp, &c.; and two others	7	1	8
<i>Donitzger</i>	409 Oliver Cromwell, 5, two have O three-quarter face, R PAX. QVAERITVR. BELLO.; R plain, &c., <i>rare</i>	5	2	5
<i>D</i>	410 James II, Scotch Sixty Shilling Piece, 1688, <i>fine and rare</i>	1	..	10
<i>Edwards</i>	411 James II, similar	1	..	8
<i>Whelan</i>	412 Anne, R Victory at Taisniere, 1709; Mary, R O.DEA.CERTE; George II, Crown, 1746, R LIMA., <i>fine</i>	3	..	16
<i>Smyth</i>	413 Mary, R O.DEA.CERTE.; James II, R A.MILITARI.AD.REGIAM.; Queen Charlotte, R on her Coronation in 1761; George IV, Coronation Medal, <i>by Pistrucci</i>	4	..	10
<i>Curston</i>	414 Cobden, Medal, O Bust, full-faced, &c., THE CHAMPION OF FREE TRADE, R Emblems of Abundance, &c., <i>very fine and rare</i> ; Commonwealth, Half Crown, 1651; and five others, <i>varied</i>	7	..	17
<i>D^o</i>	415 Duke of Bordeaux, O HENRI.V.ROI.DE.FRANCE., R TOVT. POVR.ET.PAR.LA.FRANCE.VISITE.A.L'ANGLETERRE.1843. FRAPPÉ.A.LONDRES., <i>m.m. a leopard, and a fleur-de-lis, a very fine and very rare variety of the five-franc piece; only six were struck in silver</i>	16 or 17	1	8
<i>Webster</i>	416 Duke of Bordeaux, similar to the last	1	..	8
<i>Curston</i>	417 Duke of Bordeaux, similar, <i>but struck in copper, and very rare</i>	1	..	5
<i>Smyth</i>	418 O'Connell, O Bust of the great Agitator of Ireland, REPEAL.OF.THE.UNION., exergue LIBERATOR., R Irish Harp, &c., <i>very fine and rare</i>	1	..	14
<i>Curston</i>	419 O'Connell, similar	1	..	11

- Curston* 420 O'Connell, similar, *but in bronze*; Free Trade Medal, O Head
(16) of Cobden, &c., *very fine and rare in silver* size 12. 2 .. 13 .
C 421 Free Trade Medal, O Heads of Cobden, Bright, Villiers, and
Wilson, R FREE. TRADE, &c., 1846, *very fine, and very*
rare E.F. . size 13½. 1 .. 13 .
Smith 422 Duke of Marlborough, 1704; Hugh, second Duke of Northum-
berland, 1816; Camden, 1766; Duke of Cumberland,
R IVSTITIA., &c.; John Murray, Duke of Athol, 1774; *all*
fine medals . . . 5 .. 18 .
D 423 Lord Shaftesbury, R LAETAMVR., &c., 1681; Charles II, on
his Marriage; Marlborough, 1706; and two others 5 .. 12 .
Webster 424 Duke of Bordeaux, a Five Franc Piece, as Henry V, *struck*
very thick, fine; Shaftesbury, R LAETAMVR., &c. 2 / .. .
Cantrags 425 James VIII, Pretender, a Pattern for a Guinea, 1716, *rare*
and fine; Archbishop Sancroft, R the Seven Bishops, *a fine*
cast; Duke of Cumberland, *by Yeo*, O his Head, R Her-
cules trampling on Sedition and raising Britannia, 1746,
very fine (from the Devonshire Cabinet) . 3 .. 13 .
Webster 426 English Numismatical Medal, *by Taylor, rare*; George III,
Dollar, 1818 . . . 2 .. 9 .
Edwards 427 Charles II, and Catharine, R DIFFVSVS. &c., a Globe, 1670,
fine; Charles XI, of Sweden, on his being made Knight of
the Garter, on the 29th of May, 1671, O St. George,
R two c's interlinked, crowned, &c., *fine*; James VIII, Pre-
tender, Pattern for a Guinea, 1716 . 3 .. 14 .
Curston 428 Suwarow, *by Kuchler*, R ITALIÆ. LIBERATOR. 1799, *fine*;
Paul I, of Russia, R a Cross, *very rare* . 2 .. 15 .
Whelan 429 Clive, Baron of Plassey, R Pyramid, &c. 1766; Charles II, 2,
his Coronation Medal, *by Simon, fine*; and one by *Roettier*,
R Queen Catherine; George III, Northumberland Shilling,
1763 . . . 4 .. 11 .
Curston 430 James II, R NON. ICTV. &c., on his Flight from London, 1688,
&c., a Broken Pillar, *rare*; Duke of Cumberland, *by Kirk*,
R Victory flying, &c., *fine*; George III, Northumberland
Shilling, *fine*; English Numismatic Medal, *by Taylor, fine*
and rare (12) . 4 / 4 .
D 431 James and Clementina, O their Busts, R SPES. BRITANNIÆ.,
on the Birth of Charles Edward, in 1720, *very fine and not*
common; Charles II, and Catharine, O their Busts, R
FAVENTE DEO., Britain seated on the sea-shore, *fine*; Crom-
(12)

well, Oval Medalet, on the Battle of Dunbar, R plain, *rare* ;
Duke of Cumberland, by *Kirke*, R Battle of Culloden,
fine 4

Curaton

432 Copley Medal ; Charles II, and Catharine, as in the last lot ;
Duke of Cumberland, R his Reception by King George II,
in 1745, by *Kirk* ; Medallion, by *Manfredini*, on the Italian
Constitution, AVSPICE. BONAPARTE. IN. LIONE. A. X. &c.
extra fine, size 15 $\frac{1}{4}$ 4

Smyth

433 Charles II., R QUIESCIT. BRITAN., the Lion sleeping ; Archæ-
ological Medal, 1843 ; Charles I, Half Crown, by *Briot*,
m. m. thistle ; William and Mary, Forty Shilling Piece ;
Murat, Dollar, as Duke of Berg and Cleves, 1806, *very rare* 5

Whelan

434 Archæological Medal, 1843 ; Anne, 2, O TORNACO. EXPVG-
NATO. MDCCIX. ; R On the Victories of 1704, Palm Tree,
with three bucklers, &c. ; Duke of Cumberland, by *Wolf*,
R HORÆ. MOMENTO., Battle of Culloden ; Charles I, R plain,
probably by Briot, and intended for a weight ; Sir Henry
Engelfield, *Greek style* 6

Curaton

435 Edward VI, Dollar, 1552, *m. m.* tun, *very well preserved* ;
Archæological Medal, 1843, *fine* 2

D

436 Edward VI, Shillings, 6, *well preserved* ; Sixpences, 2 ; George
IV, Sixpences, *incuse*, 2 10

D

437 Edward VI, Shillings, 3 ; Sixpences, 4 ; William III, Half
Crowns, 2, 1698, 1701, *both fine* 9

Whelan

438 Commonwealth, Crown, 1653, *m. m.* sun, *fine* 1

(Dantzen)

439 James VI, Thirty Shilling Piece, 1567, PRO. ME. &c., *very well*
preserved ; William III, Half Crown, 1698, *fine* ; Box
Dollars, 2, *both German* 4

Whelan

440 James VI, Thirty Shilling Piece, 1568, countermarked with the
thistle ; Charles I, Crown, by *Briot*, *m. m.* thistle, *very well*
preserved ; George III, Pattern Crown, by *Mills*, *fine* 3

Edwards

441 James VI, Thirty Shilling Piece, 1570, countermarked as the
last ; Anne, three Medals, *varied and fine* ; Pattern Crown
of George III, by *Mills*, *as before*, *fine* 5

Curaton

442 Medallion on the Taking of Louisbourg in 1758, *very fine* ;
George III, Pattern Crown by *Mills*, *fine* ; eight various, *all*
well preserved 10

D

443 Joseph II, R VIVAT. LONDON. &c., Anna, R a Tomb, 1759 ;
George III, Pattern Crown, *as before* ; three copper gilt
Medals, Napoleon, Lewis XVIII, and Charles X. 6

Whelan 444 George III, Dollar, 1818; George IV, Proof Half Crown, 1826; Peru, Proof Dollar, 1826; and three Medals, *varied, all fine* 6 " 19 "

Curston 445 LEAD SEAL OF COENWULF, KING OF MERCIA, 796—818, " 5 " "

Obv. + COENWULFI. REGIS., and a Cross in the inner circle,

Rev. MERCIORVM., and a Cross in the inner circle, *very well preserved, and valuable as being most probably unique. size 12.* 1 5 5 "

* * This Seal was formerly in the Torlonia, Capranesi, and Troubetzkoy Collections, and was brought to London last May.

GREEK COINS IN SILVER.

Curston 446 Darics, 6, *of the small size, and of two varieties*; Chios, Argos, Panormus, Gaulish, &c., *some very well preserved* 25 " 16 "

D. 447 Small Darics, 6; Tarentum, Heraclea, Corinth, Chalcis, 6, Rhodes, Argos, Agrigentum, Athens, Abdera, &c. *some rare and fine* 32 " 15 "

D. 448 Locri, Obv. Head of Ceres, Rev. OIIONTION., Warrior combatting, *size 3*; Agathocles, King of Sicily, Ceres, &c. as *Mionnet*, pl. 68, fig. 3, *of good Greek work, valuable and rare, size 7 1/4* 2 " 13 "

D. 449 Agathocles, Obv. Head of Ceres, &c., *in middling condition, but very rare, size 6 1/2*; Philip I, of Syria, Tetradrachm, *fine*; Heraclea, and seven others, small, *all varied* 10 " 12 "

D. 450 Philip I, of Syria, as before; Alexander III, Tetradrachm, adjunct, a caduceus, *fine*; Leontinum, Tetradrachm, Obv. Head of Apollo, laureated, Rev. Lion's Head between four barley corns, *very fairly preserved, and rare*; Heraclea, Chalcis, and seven others, small sizes, *all varied* 12 " 15 "

D. 451 Thasos, *fine*; Philip II, of Macedon, 2, *varied*; Trajan, 2; EMPORIÆ. TARRACONSENIS., *very rare*, the head of the winged Horse has a Cupid or naked Genius clinging to it, above, a garland 3 6 " 11 "

Webster 452 Thasos, *very fair*; Chios, *full size*; Metapontum; Argos; Chalcis, 3; Heraclea, 2; Syracusæ; Gaulish, 2; *some valuable and well preserved* 12 " 4 "

Deantroyer 453 Caulonia, Obv. KAYΛ. &c. as *Mt.* p. 186, No. 826, &c., *very fine, and very valuable* size 9. 1 " 8 "

D. 454 Thasos, *well preserved*; Antigonus I of Macedon, Obv. Head on the Macedonian buckler, Rev. Pallas with thunderbolt, &c., *in middling condition, but rare*; Tyrus, Obv. Head of Hercules, Rev. Eagle, &c., *rare*; three small, Gelas, Heraclea, Chalcis 6 " 12 "

Cusaton	455 Aradus, O Lion devouring a bull, Phœnician characters above, R Jupiter seated, full faced, <i>very rare, and fairly preserved,</i> <i>size 7; twenty small coins, different sizes, all very fairly</i> <i>preserved, and varied</i> (10) . 21 .. 12
D.	456 Alexander I, (Bala) of Syria, R ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤ., Jupiter seated, <i>fine portrait, a very scarce Tetradrachm,</i> 3 or 4 size 8. 1 4 4
(Dantigny)	457 Demetrius I, (Soter) Syria, O Diademed Head, R ΣΩΤΗΡΟΣ., Female seated on an ornamented chair, holding a cornucopia, &c., ATN, as monogram, <i>a rare and very well preserved</i> <i>Tetradrachm very poor.</i> size 9½. 1 .. 10
D.	458 Philetærus, O Laureated Head to the right, R Minerva seated, buckler and bow behind, a monogram in front, <i>very rare,</i> <i>and in fair preservation</i> size 8. 1 .. 12
D.	459 Antiochus I, (Soter) usual Tetradrachm, but with two monog. 2 Philetærus, on this R Pallas holds the shield, with head of Medusa, in front, before a leaf; ΦΙΛΕΤΑΙΡΟΥ, and a bow behind, A. on the chair, <i>a very desirable and rare Tetra-</i> <i>drachm</i> (10) . size 8½. 1 2 18
Cusaton	460 Philetærus, very similar in all respects to the last lot but one. Antiochus I, this Tetradrachm has also two monograms 2 .. 14
Meban	461 Demetrius I, R a monogram in front of the Female seated. Pergamus, a Cistophorus, <i>fine, see Dumersan's work</i> 2 .. 14
D.	462 Antiochus I, Tetradrachm, with two monograms. Pergamus, a Cistophorus, <i>fine</i> 2 .. 13
Cusaton	463 Demetrius II, (Nicator) Syria, O bearded and diademed Head to the right, R Jupiter seated, two monograms, one in front, and one beneath the throne, <i>fairly preserved, and very rare,</i> <i>size 8.</i> Pergamus, a Cistophorus, <i>fine</i> 2 .. 12
(Dantigny)	464 Antiochus VII, Tetradrachm, struck at Tyre, <i>rare.</i> size 9. * * This coin has a hole, but being behind the head, it does not take away much from the merit of its preservation, which is exceedingly good. Pergamus, a Cistophorus, <i>very well preserved</i> 2 1 ..
Meban	465 Antiochus VII, Tetradrachm, with various monograms, <i>very</i> <i>fine</i> . size 8. 1 1 10
(Dantigny)	466 Antiochus VII, Tetradrachm, as the preceding, <i>fine</i> size 9½. Antiochus VIII, O Diademed Head to the right, R Jupiter standing to the left, holding a star, <i>rare, and in very fair</i> <i>condition</i> . size 8. 2 2 ..

- Doubtyer* 467 Antiochus IX, (Cyzicenus) ΦΙΛΟΠΑΤΟΡΟΣ., O Diademed Head, slightly bearded, to the right, R TN. and. A. before, and AN. in monogram behind, Pallas standing, *very rare, and very well preserved* (") . size 8½. 1 3 10 -

ROMAN MEDALLIONS. SILVER.

- Whelan* 468 Augustus, R Hexastyle Temple, ROM. ET. AVGVST. on the frieze, COM. ASIAE. in the field, *very fine and scarce* 1 - 18 -

- Hollin* 469 Augustus, S, R similar, *fairly preserved*; R AVGVSTVS., Six Ears of Wheat; R PAX.; O Priest with Caduceus, the cistophorus, or sacred basket, with the serpent rising from it, behind him, *rare, and fairly preserved* . 3 1 " "

- Whelan* 470 Augustus, 2, R Altar with two Stags, *very fine*; R a Triumphal Arch, with quadriga beneath it, S.P.R. SIGNIS. RECEPTIS., and on the frieze, IMP. IX. TR. POT. V., *very rare, and well preserved* . 2 1 16 -

- Hollin* 471 Augustus, 2, R MARS. VLTOR., Temple of the God of War, with a military standard, *in fair preservation*; R AVGVSTVS., Altar with two Stags, *fine* . 2 1 " -

- Webster* 472 Gallienus, O GALLIENVM. AVG. SENATVS., laureated Bust, with senatorial robes, to the left, R OB. LIBERTATEM. RECEPTAM., Liberty standing to the left, with her attributes; *very well preserved* . size 7. 1 - 18 -

. This very rare billon Medallion was only known in copper by Vaillant and Eckhel (vol. vii. p. 408.)

- Doubtyer* 473 Maximianus-Hercules, and Diocletianus, O Bust of Maximian, R similar of Diocletian, *inedited, and very well preserved* size 9. 1 - 4 6

NAPOLEON MEDALS. BRONZE.

. All struck at the time of the events recorded upon them, and as fine as possible.

- D.* 474 Battles of Castiglione, *Medallic History*, 1819, pl. I, No. 4; Millesimo, pl. I, No. 2; Tagliamento, pl. III, No. 7; Mantua, pl. I, No. 5, and pl. IV, No. 6, with Head of Virgil as O, *after the antique*; Elisa, Princess of Lucca, R Column, 1811 . . . 6 - 12 -

Dantigny

475 Millesimo; Mantua; Quay Desaix, pl. VIII, No. 27; Lower Egypt, pl. VI, No. 18; Egypte conquise, pl. VIII, No. 20, full-faced; Victories of 1809, R Victory, HOSTIBVS., &c., struck at Milan; O Æsculapius, R ECOLE. DE. MEDECINE., &c.; Constitution Republicaine, 1793 . 8

O Edwards

476 Mantua; Millesimo; Castiglione, on the laying of the First Stone for the National Pillar by Lucien, 1800; Civil Code, with the famed ancient Statue of the Minerva of Velletri, pl. xxv, No. 82; Passage of Mount St. Bernard, pl. VII, No. 23; The Senate and People, pl. xxxii, No. 83 7

Dantigny

477 On the Treaty of Campo Formio, R Napoleon on horseback, &c., a fine medallion by Duvivier, pl. 5, No. 8; Another, R PAIX. DE. LUNEVILLE. AN. IX. 1801, pl. XI, No. 42 2

D.

478 Campo Formio, pl. v, No. 8; Busts of the Three Consuls, pl. IX, No. 28; Restoration of Public Worship, pl. xxix, No. 61, ALL'. ITALICO., by Vassallo, struck at Genoa; all medallions . 5

Smyth

479 Quay Desaix, pl. VIII, No. 27; Millesimo; All' Italico; Paix de Luneville; Surrender of Mantua; Senate and the People; Eliza of Lucca, R Pillar; Lower Egypt, R Pyramids 8

D.

480 Senat. Conservateur; Millesimo; All' Italico; Surrender of Mantua; Paix de Luneville; Passage of Mount St. Bernard; Colonne Vendome, two varieties; Broletto . 9

Whelan

481 Ecole de Medecine, gilt, pl. xxv, No. 71; Occupation of Hanover, pl. 30, No. 69; Fortune Conservatrice, pl. xvi, No. 72; Public Instruction organized, pl. xxviii, No. 60; Venus de Medicis, pl. xxx, No. 70; Peace of Amiens, by Dumarest, pl. xvi, No. 51; Æsculapius and Venus (la Vaccine,) pl. xxix, No. 93; Quay Desaix, pl. VIII, No. 27 . 8

D.

482 Battle of Millesimo; Luneville; Rupture of the Treaty of Amiens; Bell-metal Medal, struck by the Lyonnese Artists, 1792, with the Head of Liberty, very rare; Iron Crown, (of the Longobardi Kings, now at Monza, near Milan,) 2, the two varieties, one is modern struck; National Column, Heads of Napoleon, R of Maria Louisa . 8

Dantigny

483 Festival at the "Hotel de Ville," in Paris, pl. xxxii, No. 88; Battle of Marengo, R COMIZI. CISALPINI. IN. LIONE. A. X.; Another, R ALL'. ITALICO.; all are medallions . 4

CABINETS.

- Whelan* 484 A Medal Cabinet in Mahogany, adapted for Middle Brass, or Denarii, containing twenty-four drawers, all lined in black velvet; *formerly Dr. Nott's, whose name is on the handles* 1 2 11
- Whelan* 485 A Mahogany Cabinet, containing twenty drawers, adapted for Large Brass Coins . . . 1 1 4
- Sloyer* 486 A Mahogany Cabinet, containing twenty shallow drawers, full of all sizes of copper Coins, Tokens, and Medals, *and worthy of attention* . . . 1 4 16

Lib. 1. 6

FOURTH DAY'S SALE.NAPOLEON MEDALS. IN BRONZE. Continued.

LOT

- Donty* 487 Institution of the Legion of Honor, *Medallic History*, 1819, pl. xxxi, No. 78; Civil Code, with the Velletri Minerva, pl. xxv, No. 82, Head of Bonaparte, R of Maria Louisa; Capitulation of Ulm, &c., pl. xxxiv, No. 105; Taking of Vienna, struck at Milan, 1805; Cathedral of Notre Dame, at Paris, with the Head of Pius VII, R Visit to the Mint, pl. xxxi, No. 87, 95; Musée Napoleon, pl. xxx, No. 72 8 .. 10
- Whelan* 488 Occupation d'Hanovre, *gilt*, pl. xxx, No. 69; French Æra organized, 22d Sept. 1792; Eliza, R Pillar; Peace of Luneville; Passage of the Po, Adda, and Mincio, *from the private die, and valuable though modern struck*; Senate and People; Statue to Desaix; Mount Cenis in Savoy . . . 8 .. 10
- D.* 489 The Emperor haranguing his Army, pl. xxxiv, No. 104; Napoleon, R Maria Louisa; French Æra organized; Mount Cenis; Liguria united to France, pl. xxix, No. 101, R EXPEDITION. DE. DÉCOUVERTES. AN. 9.; Venus de Medicis, pl. 30, No. 70; Eliza, R Pillar . . . 8 .. 13
- Donty* 490 Clio and Moneta, pl. xxix, No. 92; Æsculapius and the little Telesphorus, pl. xxix, No. 102; Iron Crown; Peace of Luneville; Pallas seated, holding a garland, *by Brenet*, R plain; Marriage of the Prince of Baden with Stephaniea Napoleon; Road from Nice to Rome; Rome and Paris, *two varieties* 9 .. 17

Whelan
 491 Napoleon and Francis's Interview at Urchitz, pl. xxxv, No. 111; Vienna Cathedral, pl. xxxiv, No. 114; Battle of Austerlitz, pl. xxxiv, No. 109; Temple of Janus, pl. xxxv, No. 113; Alexander of Russia, and the Emperor Francis of Austria, pl. xxxv, No. 110; The Rialto Bridge at Venice, pl. xxxv, No. 115; Temple of Augustus at Pola, pl. xxxv, No. 118; Arch of the Carrousel at Paris, after that of Sept. Severus at Rome, pl. xxxvi, No. 124 . . . 8

Roberts
 492 Kingdoms given, pl. xxxv, No. 121; Conquest of Naples, pl. xxxv, No. 120; Berlin, Varsavia, &c., pl. XLII, No. 217; Pillar of Place Vendome, pl. xxxvi, No. 123; Confederation of the Rhine, pl. XL, No. 201; Fabius, pl. XLI, No. 213; Etruria united to France; Marriage of Stephanie Napoleon, pl. xxxv, No. 122, *this medal is gilt* . . . 8

Whelan
 493 Charlemagne, Vitikind, &c., pl. XL, No. 207; Diomedes, with the Palladium of Troy, (*see the ancient intaglio by Dioscorides,*) pl. XLI, No. 212; La Vaccine; Rupture of the Treaty of Amiens; Inquisition destroyed, pl. XLII, No. 235; Eliza's Column; French Æra re-organized, 1792; Pillar of the Place Vendome . . . 8

Cureton
 494 Medallion, R A.L'.EMPEREVR. LES.BONNES.VILLES.DE.PARIS., with the Emperor presenting his Son, the King of Rome, to France, &c., pl. XLIX, No. 271, *very valuable and fine* 1

Dantigny
 495 Iron Crown; Taking of Vienna; Senate and People; Liguria re-united to France; Confederation des Français, 1790; Napoleon, R Maria Louisa; Mount Cenis; Marriage with Maria Louisa; Public Instruction organized . . . 9

D'
 496 Battles of Lutzen, pl. LI, No. 281; Wartchen, No. 282; Return from Elba, pl. LII, No. 286; Eagle, to the left, *gilt*; General Bertrand's Medal in memory of the Emperor's return in 1815, *rare*, pl. LII, No. 287; Peace of Luneville; Niemen; Arrival at Frejus; Bonaparte, 2, *varied*, both are struck in England, initials, "Z." and "I. G. H. K. & K.", R "Sagesse," &c. . . 10

D'
 497 Taking of Vienna, struck at Milan; Latour d'Auvergne; Police Jetton; Lycée des Arts; Victories of 1809; Emperor on a Buckler supported by Warriors, *by Merle*; Etruria united to France; Withdrawal from Boulogne; Eliza's Column 9

D'
 498 On the Emperor's Marriage, struck at Milan, 1810; Taking of Hamburg; Rome and Paris, *the two varieties*; Battle of

Jena; Frederick of Prussia; Francis, Emperor of Austria;
Battle of Friedland; The Emperor at Toulouse in 1808,
rare; Canal d'Ourcq 10

499 *Montigny* *Medallions*.—On the Remains of the Emperor arriving at
Rouen, 1840, *rare*; Murat, *by Juley, very rare*, R Taking
of Capri, 1808, *very fine*, 16½ *lines*; Cisalpine Assembly at
Lyons, in the year X, R VOTI. PVBLICI., &c. 3

ANGLO-SAXON AND ENGLISH COINS. IN SILVER.

<i>D</i>	500 Ethelwulf, (837—856), Penny, O rude Bust to the right, <i>108</i> R EDELGEARD. MONETA., <i>highly preserved, and rare</i> 1 2 6
<i>D</i>	501 Ethelbearht, Penny, O rude Head to the right, R TORNTVLF. MONETA., <i>fine and scarce</i> 8 or 5 1 16
<i>Cureton</i>	502 Ethelbearht, Penny, O rude Head, R VILNOD. MONETA., <i>fine</i> <i>and rare</i> 8 or 5 1 15
<i>Webster</i>	503 Ceolnoth, Penny, O rude full-faced Head, R BIARNVLF. MO- NETA., <i>very fine and very scarce</i> (7) 1 2 4
<i>D</i>	504 Ethelwulf, O Cross in a circle, with triangular points in the angles, R OSMVND. MONETA., and in the centre, SAXONIORVM. in three lines, a curious, odd inscription, instead of "An- glorum"! <i>fine and valuable</i> 5 8 or 9 1 2 4
<i>D</i>	505 Ethelbearht, O rude Head to the right, R HEREMVND. MONETA., <i>fine and rare</i> 1 18
<i>Montigny</i>	506 Ethelbearht, O rude Head to the right, R EDELWEALD. MONETA., <i>rather fine and rare</i> . Ceolnoth, Penny, O full-faced Head, R a Monogram, &c. in the centre, <i>well preserved, though joined, rare</i> 2 1 6
<i>Webster</i>	507 Ethelred, (866—871), Penny, O diademed Head to the right, R DVDDA. MONETA., <i>fine and rare</i> 8 or 5. 1 1 14
<i>Montigny</i>	508 Alfred, Penny, O AELFRED. REX., and a small Cross in the centre, R BVGA. MON., <i>fine</i> . 17 Edward the Elder, O Name and a Cross, R GVNTER. MO. and three Crosslets, <i>fine and rare</i> 2 2
<i>Webster</i>	509 Alfred, very similar to the last. (5) Edward the Elder, R BRECE. MO.; <i>both fine and rare</i> 2 2 2
<i>Montigny</i>	510 Alfred, 2, R CVDBERI. M., &c. Edward the Elder, R ADELVLF. MO.; <i>all well preserved</i> 3 2 17
<i>D</i>	511 Alfred, 2, R VVLFRED.; R CVDOERNT. (3) Edward the Elder, R AEDELSTAN. MO., <i>rare; all fine</i> 3 2 8

* * The latter found near Rome on the Torlonia Estates, 1844.

Dantzig	512	Alfred, R VULFRED.			
		Edweard the Elder, R AEDELRED. MO., and three Crosses; <i>both fine</i>	2	1	
Whelan	513	Alfred, 2, different moneyers, <i>both rare</i> .			
		Edweard the Elder, R EOFRMVND., <i>rare</i>	3	..	17
Dantzig	514	Edweard the Elder, R BEAHSTAN. MO., <i>rare, and very fine</i> .			
		St. Eadmund, 2, different moneyers, <i>both fine</i> (D).	3	..	18
D	515	Edweard the Elder, 2.			
		Æthelstan, 2, <i>of rude workmanship; all four are well pre- served and varied, being of different moneyers, &c.</i>	4	1	2
D	516	Æthelstan, R BEANRED. MO., <i>very fine</i> .			
		Eadmund, O with small Cross in the centre, R RAEGENOLD. M., <i>rare</i>	2	1	11
D	517	Æthelstan, 2, R <i>varied</i> .			
		Eadred, O small Cross, R GILVL. MON., &c., <i>very fine</i>	3	..	16
Webster	518	Æthelstan, 2, O with the TO. BRIT.			
		Eadred, R BOGAES. MOT.; <i>all fine</i>	3	..	19
Dantzig	519	Æthelstan, 2, as in the former lot.			
		Eadred, R GODIN. MOTI.; <i>all fine</i>	3	..	18
D	520	Æthelstan, R TIOTES. MONE. Eadred, R YNELBERT.			
		Eadgar, O small Cross, R GASTOLF. ES. MO.; <i>all well pre- served</i>	3	..	11
Webster	521	Æthelstan, struck at Norwich, O Crowned Bust to the right, R BARBE. MONORDPIC. +., <i>very well preserved, and extra rare</i> <u>5 or 8</u>	1	3	3
Dantzig	522	Eadgar, 3, different moneyers.			
		Æthelred II, O helmeted crowned Bust to the left, R very similar to <i>Hawkins</i> , pl. XVI, No. 203, <i>rare; all fairly preserved</i>	4	..	14
D	523	Æthelred II, 2, struck at London, R Divine Hand, &c.			
		Cnut, struck at York, R CRVCAN., &c., <i>very fine</i> .			
		Eadgar, 2, <i>varied</i>	5	..	16
Webster	524	Eadgar, 2, <i>varied</i> .			
		Æthelred II, R LEOFRIC., &c., struck at London, <i>very fine</i> .			
*** From J. Knight's Sale, 1842.					
		Harold II, R PAX. type, <i>rare</i>	4	1	3
D	525	Harold II, R PAX., &c., <i>very well preserved, and rare</i> .			
		William I, O full-faced Bust, R struck at Lincoln, as in <i>Haw- kins</i> , pl. XVIII, No. 234, SIEPARTH., <i>fine, but less rare since 1845</i>	2	2	16

	526	Harold II, R PAX., &c.				
Dantigny		William I, O Bust, with sceptre, to the left, R as <i>Hawkins</i> , pl. XVIII, No. 233, <i>fine</i>	2	2	2	-
Webster	527	Harold II, R PAX., &c.				
		Stephen, O +.STIEFNE., Bust, with sceptre, to the right, R ON.CES. +., very similar to <i>Hawkins</i> , pl. XXI, No. 270, <i>very scarce, the obverse is very fine</i>	2	2	8	"
D	528	Stephen, O +.STI... .., R GODR., &c., exactly as <i>Hawkins</i> , pl. XXI, No. 270, <i>fine, the bust especially, and very rare</i>	1	3	8	-
D	529	Richard I, Aquitaine Penny, <i>fine</i> .				
		Henry VI, 2, the Gros Blanc, <i>fine</i> ; Petit Blanc, varied from the usual type.				
		Charles I, a Cork Sixpence, 1647, <i>fine, and very rare</i>	4	1	17	"
		* * The last Coin is from the Duke of Devonshire's Cabinet.				
D	530	Edward the Confessor, 2, <i>varied</i> , one full-faced. Cunetti type, 2, <i>very fine</i> . Charles Chauve, "Metullo" type, (trouvaille of Cuerdaile,) a Denier.				
		Eadred, R GORMAN. MO., <i>well preserved</i>	6	"	12	"
Dutton	531	Edward the Confessor, smaller size. Cunetti type, <i>well preserved</i> .				
		Æthelred II, 2, <i>varied</i> . Eadgar, R EANDEM. MO.?				
		Canute; <i>all well preserved</i>	6	1	8	"
Dantigny	532	St. Eadmund, <i>fine</i> . Canute, <i>fine</i> . Æthelred II, 2, <i>varied</i> , <i>very well preserved</i>	4	"	15	.
D	533	Stycas, 12, Eanred, Edilred, &c.; Early British, 6; <i>all fine</i> , <i>and varied</i>	18	1	11	"
D	534	Edelstan, Pennies, 2, <i>varied, one is very fine</i> .				
		Edward the Confessor, R GODPIN. ON. LVND., Cross.				
		Cnut, R ETHRIC. ON. RVNF., <i>rare, and well preserved</i>	4	"	12	"
D	535	Harold I, O diademed Head, a cross above it, to the left, sceptre, &c., R Cross, three pellets in two angles, half moon in the other two, &c., <i>very rare and fine</i> .				
		* * This Penny is supposed to belong to this King.				
		Edelstan, Penny.				
		Eadgar, O diademed Head, to the left, R a small Cross in the centre, <i>rare, and very well preserved</i>	3	1	8	"
D	536	Saint Edmund, 4, all different moneyers. Eadgar.				
		Edelstan, 2, <i>varied</i>	7	1	4	"
Webster	537	Æthelred II, 5, <i>all varied, and fine</i> . Edward the Confessor, the PAX. type Penny, struck at Lincoln, <i>very rare and fine</i> ; <i>see Hawkins</i> , pl. XVII, No. 221	6	1	16	"

Dantigny	538 Æthelred II, 4. Edward the Confessor, 3, York, &c., <i>all these are varied, and fine</i> 7	/ 2
D.	539 Æthelred II, 4, <i>very fine</i> , &c. Edward the Confessor, 2, one the type as <i>Hawkins</i> , pl. xvii, No. 228, but struck at Hartford, <i>rare</i> . Cnut, 2 8	2 ..
D.	540 Cnut, 2. Edward the Confessor, 4, <i>all varied</i> . William the Conqueror, 2, one as <i>Hawkins</i> , pl. xviii, No. 234 8	/ 5
D.	541 Edward the Confessor, 3, <i>varied, and fine</i> . William the Conqueror, as <i>Hawkins</i> , pl. xviii, No. 234. <i>Anglo-Gallic</i> —Henry II, Denier, R AQVITANIE., as in <i>Ainslie</i> , pl. iii, No. 3, <i>rare and fine</i> 5	.. 15
Burton	542 Henry II, Denier, as in the last lot. Aleonor, Denier, <i>very fine</i> 2	.. 8
	* * This Coin is from the "trouvaille" at Saucats, in Guyenne, 1842. See " <i>Revue Numismatique</i> " for 1843; formerly very rare.	
Dantigny	543 Aleonor, Denier, as in the last lot. William IX, Duke of Bordeaux, father of Queen Aleonor, 2, both Pennies, <i>varied and fine</i> 3	.. 8
Creston	544 Richard I, Norman Penny, <i>of the first rarity</i> , struck at Issoudun, R EXELDVNI, <i>fine</i> . (5 or 8) William IX, 2, as before, <i>the two varieties, both fine</i> 3	.. 18
Dantigny	545 Richard I, Poitou Deniers, 2, <i>the two varieties, fine, and not very common, especially the one having the annulet on the reverse</i> . William IX, Denier. Edward the Black Prince, the Silver Hardit, <i>very well preserved</i> . Cahors, a Denier of the Bishop; <i>Ainslie</i> , pl. vi, No. 76, <i>fine</i> 5	.. 16
	* * The only Ecclesiastical Coin of the Anglo-French series known; it was struck between 1208 and 1234.	
D.	546 Richard I, Poitou Deniers, 2, <i>varied, &c.</i> Cahors, 2, the Bishop's Denier. William IX, 2. Edward the Black Prince, Silver Hardits, 2; <i>all are well preserved</i> 8	/ /
D.	547 William IX, Duke of Bordeaux, the Denier. Cahors, 2. Richard I, Poitou Pennies, 2. Edward the Black Prince, 2, Silver Hardits. William the Conqueror, 7, all Pennies of the PAX. type, <i>very fine, and varied</i> 14	/ /
D.	548 William the Conqueror, PAX. type—Exeter, London, Wallingford, Chichester, Thetford, Salisbury, York, &c., <i>all fine</i> 12	/ /
William	549 Pax types—Exeter, Norwich, Winchester, Chichester, &c. 12	.. 15
	550 Pax types—Chichester, Exeter, London, Wallingford, &c. 12	.. 13

<i>Sillman</i>	551	<i>Pax types</i> —Thetford, Salisbury, Chichester, Hartford, London, Canterbury, Exeter, &c.	14	..	15	-
<i>Wentz</i>	552	<i>Pax types</i> —Thetford, Canterbury, Exeter, Winchester, Salisbury, Southwark, &c.	10	..	15	-
<i>Whelan</i>	553	<i>Pax types</i> —Southwark, York, Canterbury, &c.	12	..	13	-
<i>Wentz</i>	554	Æthelred II, 3, <i>varied</i> . William IX, father of Alconor, Queen of Henry II, 3, <i>very fine</i> . Cahors, Bishop's Penny. Cnut. Edward the Confessor. William the Conqueror, 3, <i>PAX</i> -type Pennies. A Poitou Penny of Richard I; and a Styca; <i>all well preserved</i>	14	2	10	-
<i>Wentz</i>	555	Richard I, Pennies, 3, (Poitou), <i>Ainslie</i> , pl. III, No. 9. Edward the Black Prince, 2, Aquitaine Half Groat, &c. Henry VI, Gros Blancs, 2, <i>fine</i> . Two Papal Seals, <i>in lead</i> , of Innocens IV, and of Gregory IX, <i>fine and rare</i>	9	2	1	-
<i>Wentz</i>	556	Miscellaneous English and Foreign Silver Coins, <i>some rare and well preserved</i>	weight, about 7 oz.	2	15	-
<i>Wentz</i>	557	A very similar lot	weight, about 7 oz.	3	7	6
<i>Wentz</i>	558	A very similar lot	weight, about 7 oz.	3	..	..
<i>Wentz</i>	559	A very similar lot	weight, about 4 oz. 13 dwt.	2	5	-

MISCELLANEOUS.

<i>Wentz</i>	560	Sweden: Alphonsus Frederick Duke of Holstein, the Four, Two, One, and Half Dollar Siege Pieces, <i>in copper, square, fine</i>	(16)	4	1	5	-
<i>Wentz</i>	561	Four Seals in Lead of Venetian Doges: Michel Steno, 1400-14; Cristoforo Moro, 1462-71; Domenico Contarini, 1659-75; Giovanni Cornaro, 1709-22; <i>all well preserved, and scarce</i>	(16)	4	..	13	-
<i>Wentz</i>	562	Copper Tradesmen's Tokens, Dutch Jettons, two <i>false</i> Pellets, &c.	(16)	200	..	17	-

SILVER MEDALS AND COINS.

<i>Whelan</i>	563	Charles II, 1651, R NEMO ME IMPVNE LACESSET., Lion holding a thistle, <i>cast</i> ; Anne, R on the Taking of Sardinia; George I, 2, R on his Accession to the Throne; Another, on his Death, MAGNI SOLATIA LVCTVS., <i>by Dassier</i> ; George III, a Coronation Medal; <i>all are fine</i>	5	..	17	-
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Whelan 564 James and Mary, on their Coronation; Lucy, Duchess of Portsmouth, R Cupid; Two English Decorations, one for the Bengal Troops (year 1784), 1199, Madras Presid., with a loop; Admiral Vernon, *rare in silver*; George III, 2, *by Droz*, R Tripod, &c., on the Recovery of his Health, 1789, *one is in silver and rare, the other is copper*; Sierra Leone, Dollar, 1791; and three others; *all fine* 11

Corston 565 Anne, on her Accession to the Throne in 1702; Frederick of Prussia, on the Battle of Chottusitz, 17th May, 1742, *rare*; Nero, R ANNONA. AVGVSTI., &c.; Cavino's Medallion, *fine*; Antinous, R Mercury and Pegasus, *by the Paduan Basso*; Aremberg Dollar, 1676, *rare*; Brunswick and Lunenburg, Satirical Dollar of Henry Julius; Mansfield, in Upper Saxony, a Dollar of the Brothers, Counts Bruno and William, 1611, *rare*; and ten others; *all very well preserved* sizes 9 to 13½. 17

Dantwyer 566 Benzelius, *by Hedlinger*; Charles John, Prince Royal; Sir H. Englefield; Napoleon, R Liguria re-united to France; Venetian Dollar of L. Mocenigo; Salzbrough Church, Dollar, 1628; Napoleon, R Senate and People; and five others; *all well preserved* 12

Rebiter 567 Charles I, Shillings, 3—Scotch Shilling, (*as Durrant's*, lot 1069,); Another, *varied*; and one *by Briot*, (*as Durrant's*, lot 614); *all three are well preserved* 3

Whelan 568 Commonwealth, Dollar, 1653, *m.m.* sun, (*as Ruding*, pl. 31, No. 1), *fine and rare* 1

Saylor 569 Charles I, Half Crown, York mint, lion, &c. (*as Durrant's*, lots 657-8), *well preserved*; Charles II, Pattern Piece, (*as Durrant's*, lot 818), *very fine* 2

* * * From the Devonshire Cabinet.

Rebiter 570 James I, Dollar, *m.m.* thistle and feathers on the reverse 6 above the arms, (*as Durrant's*, lot 542), *rare and fine* 1

Dantwyer 571 James I, Scotch Thirty Shilling Piece, (*as Lindsay*, 210, but date 1583), *rare*. *From the Devonshire Sale*.

Charles I, Pattern Half Groats, 2, *one is much thicker than usual*; and a Militia Medal for 1799; *all very well preserved* *English* 4

Corston 572 James I, Scotch Shilling, *m.m.* thistle, R EXVRGAT., &c., *rare*; Charles I, Scotch Shilling; Eliza and Pauline (Napoleon's sisters), Medals, 2, R three Graces; R Vibilia, the Goddess of the High Roads; *all are very fine* (13) 4

<i>Doubleday</i>	573 John I, Lewis XII, Francis I, Henry II, Charles IX, Francis II, Henry III, Henry IV, Medals, executed in the last century for the Orleans' family, <i>all very good portraits, finely executed, and preserved</i>	8	..	12	-
<i>Doubleday</i>	574 Charles II, 3, Shilling, Pattern Farthing, Groat; Pauline, R the three Graces; Testoon of Galeaz Sforza of Milan, <i>rare</i> ; and five others	10	..	14	-
<i>Saylor</i>	575 Proof Five Franc Piece, Napoleon, <i>by Droz</i> , for the year 1815, <i>m.m.</i> eaglet and A. (Paris), with plain edge, <i>extra fine, very rare, and highly valuable</i> (17)	1	..	18	"
	* * The dies are in Paris, the property of Count de L				
<i>Doubleday</i>	576 Pontefract Shilling, 1648, R DVM. SPIRO., &c., octangular, <i>fine</i>	1	/	2	-
	* * From the Devonshire Cabinet, lot 469.				
<i>Whitman</i>	577 Pontefract Shilling, 1648, R POST. MORTEM., &c., octangular, <i>fine, and very rare</i> (7. or 2)	1	/	10	..
	* * From the Devonshire Collection, lot 468.				
<i>Doubleday</i>	578 Newark IX; James II, Gun Money, the Shilling, <i>rare</i> ; and seven others; <i>all varied and fine</i>	9	..	14	-
<i>Melton</i>	579 James I, Shilling, <i>m.m.</i> fleur-de-lis, R QVÆ. DEVS., &c., <i>rare in such good condition</i> ; Charles I, Half Crown, <i>m.m.</i> thistle, <i>very fine</i> ; Kentucky, British Settlement in 1796, <i>of beautiful work, &c.</i> ; Jetton of William Juxon, Bishop of London, who attended Charles I. on the scaffold, &c., 1582-1663, <i>Medallic History</i> , pl. XVIII, No. 3, <i>rare</i> ; William III, Scotch Forty Shilling Piece, 1695	5	/	5	"
<i>Doubleday</i>	580 James I, Shillings, 2, <i>varied, well preserved</i> ; James II, Pattern for the Irish Halfpenny, 1690; Newark, Half Crown, 1646, <i>rare and fine</i> ; and a Medal of Napoleon, on his second Marriage	5	/	1	"
<i>Casson</i>	581 Paul Alexander, Prince of Lippi, his Double Dollar, 1843, <i>fine and rare</i> ; Christian VII. of Sweden, R his Tomb, &c., <i>after Thorwaldsen's design, rare and fine</i> ; Lewis Bonaparte, by George, R plain, a fine Proof struck for his Medal on his Accession to the Throne of Holland, <i>very rare, if not unique</i> (16)	3	..	16	..
<i>Saylor</i>	582 Oliver Cromwell, <i>by Dassier</i> ; O'Connell the Agitator of Ireland, R Harp, &c.; Duke of Orleans, R Female weeping over a Tomb; Testoon of Queen of Navarre, mother of Henry Quatre, King of France, <i>rare</i> ; <i>the three first are most highly preserved</i>	4	..	18	..

Country	583	Sithric; John, 3, Penny, <i>fine portrait</i> ; Halfpenny, and Farthing, <i>the last rare</i> (20) . <i>no farthing</i> 4	14
Whelan	584	William the Conqueror, PAX. type Pennies, <i>all fine</i> , and of different towns 12	13
D.	585	William the Conqueror, <i>very similar</i> 12	13
Country	586	Charles I, Oxford Ten Shilling Piece, 1643, <i>rare and fine</i> ; Snelling, pl. 12, &c. 1	15
D.	587	On the Surrendering of Napoleon to Captain Maitland of the Bellerophon, O his Bust, R Ships, <i>by Webb and Brenet, very fine</i> 1	16
		* * The rarest medal of Mudie's "National Series."	
D.	588	Earl Grey, a Medalet, <i>by Bain, fine and very rare, as the dies broke after six had been struck from them</i> ; Napoleon Medals, 3, <i>varied, and extra fine</i> 4	17
D.	589	Henry III, Edward I, II, and III, Pennies, struck at London, Canterbury, Norwich, Winchester, Bristol, Berwick, York, Lincoln, &c., <i>all fine</i> 12	6
Stunk	590	A very similar lot 14	6
Country	591	George III, Proofs of the Bank Dollar, 1804, and of the Irish Bank Dollar, 1804, <i>rare and fine</i> 2	9
Curston	592	Edward III, and John III, Duke of Brabant, two unpublished Groats, discovered in Flanders in 1842, attributed to Edward III. of England, in alliance with John III. (<i>see Froissart, &c.</i>) Duke of Brabant, Lord of Antwerp and Brussels; one O MONETA. NRA. ANTWERP. +., and the other O MONETA. BRUXELLENSIS. +.; on both a similar full-faced Bust, crowned with an open crown fleury, within a double tressure of eight arches, pointed with trefoils; on both R BNDICTV. SIT. NOMEN. DNI. NRI. +., and in the inner circle, CRVCIS. SIGNVM., a cross, and three pellets in each angle; <i>both are very rare, and in a very good state of preservation</i> (14) 2	1
D.	593	Charles I, Crown, <i>m.m. fleur-de-lis</i> , R CHRISTO. AVSPICE. REGNO., <i>well preserved</i> ; Commonwealth, Crown, <i>m.m. sun</i> , 1653, <i>in very fair preservation</i> ; Half Crown, 1653, <i>similar</i> 3	1
Country	594	Elizabeth, Crown, <i>m.m. I.</i> , <i>very fair</i> ; George IV, Crown, 1822, <i>a rare date, fine</i> 2	15
D.	595	George III, Crowns, 2, 1818 and 1819; George IV, date 1821; <i>all fine</i> 3	18
Edward	596	George III, Crown, 1818; Napoleon Medals, 2, R Emperor on a Buckler; R Treaty of Amiens broken, <i>very fine</i> 3	18

Curator	597 Napoleon Medals, 3, R Mount Cenis; R Interview with Francis Emperor of Austria; R Peace of Presburgh; George III, Dollar, 1818; <i>all fine</i>	4	/	6	"
Dantziger	598 Charles I, 4, Scotch Shilling, <i>m.m.</i> thistle, R QVÆ. DEVS., &c., <i>rare</i> ; Briot's Shilling, R CHRISTO. AVSPICE., &c.; two Medalets on his Marriage; Commonwealth, Shilling, 1654, <i>m.m.</i> sun; Ormond, Shilling; Charles II, Shilling, <i>m.m.</i> a crown; Anne, Half Crown, 1708; George II, Shilling, LIMA.; Incuse Half Crown of George III, &c.; <i>all well preserved</i>	12	/	/	"
D	599 Napoleon Medals—Jena, struck at Milan in 1806; Strasburgh, 1810; Napoleon II, 1811; Peace of Luneville, AN. IX.; Desaix, Bust, &c., <i>rare</i> ; <i>all very fine, and of the time</i>	5	/	5	"
Edwards	600 Similar—Cambaceres, the Masonic Medal; Strasburgh, 1810; Mount-Blanc; Irish College in Paris, <i>by Gatteaux</i> ; on Napoleon's accepting the Crown of Italy, VLTRO. 1805; Emperor on a Shield, supported by four Warriors; <i>all fine</i>	6	/	8	"
Webster	601 Similar—Napoleon on a Bridge, haranguing his Army, 1805; Inspruck, 1805; On the Wurtembergh Marriage in 1807; Sojourn at Elba, 1814; and three varieties for Desaix's Tomb; <i>all fine</i>	7	/	10	"
Dantziger	602 Similar, R Rome and Paris; Battle of Austerlitz (1805 and AN. XIV.) the last medal struck with the republican date; Festival given at the Hotel de Ville, R Eagle, &c.; Dollar of Felice and Eliza, of Lucca, 1805; Imperial Academy of Music; Grand Sanhedrin, (<i>a private die, and rare</i> ;) <i>all fine</i>	6	/	11	"
D	603 Napoleon, R Frederick Augustus, King of Saxony, <i>rare, as the die has been long since destroyed</i> ; on the Re-union of Liguria to France; Battle of Jena; the Emperor as Jupiter, &c., 1806; on the laying the first stone of the National Column by Lucien Bonaparte; Marriage with Maria Louisa, <i>two varieties</i> ; <i>all fine</i>	6	/	13	"
D	604 Napoleon standing on a buckler, &c.; on the Baden Marriage in 1806; Ecole de Droit, AN. XII., <i>octangular</i> ; Egypt, R Crocodile, &c.; Treaty of Presburgh broken by Austria; Virgil, on the Capitulation of Mantua, 1797; <i>all fine</i>	6	/	6	"
D	605 LA VACCINE, Æsculapius and Venus, 1804; Taking of Vienna, struck at Milan, 1805, <i>rare</i> ; Arch of the Carousel in Paris, 1806; bronze gilt medal of Cambaceres; <i>all fine</i>	4	/	/	"

- 606 Abercrombie, R Horse, &c., 1801 ; Another, O BRITANNIA, R Visit of the Sovereigns to England, in 1814 ; Coronation (Champion) Medal of Peter II, of the Brazils, 1841, R plain ; Anne, R SINE CLADE, &c. ; on the Capture of Bonne, &c., in 1703 ; Cambaceres, *bronze, gilt* . 5

GREEK SILVER COINS, &c.

- 607 Philistis, a Tetradrachm, O a Tripod or Brazier in the field, behind the veiled head, R the Horses galloping, and the driver is leaning forward, *an unusual occurrence on these coins ; in perfect condition, very rare and valuable*

size 7. weight $209\frac{3}{10}$ grs. 1 10 6

- 608 Alexander III, Tetradrachms, wreath in the field and ΔI. beneath the throne ; Another, bee in the field and monogram, *in very fine condition* . 2 15

- 609 Alexander III, similar, but caduceus and AP. (Aradus) ; Another, Δ. (Lampsacus?) and a torch, a star under the throne, *very fine* . 2 17

- 610 Alexander III, similar, but wreath in the field and ΔI. ; Another with caduceus, &c., *very fine* . 2 13

- 611 Alexander III, similar, but quiver in the field ; Another, a caduceus, *both fine* . 2 16

- 612 Alexander III, similar, but AP. in the field ; Another, with a Phrygian cap in the field ; Another with two monograms, &c., *all fine* . 3 2

- 613 Erythræ, O a naked Male Figure standing by a horse, a grain of barley in the field, R EPYΘ. a flower, &c., *very well preserved and scarce* size 3. weight $71\frac{3}{10}$ grs.

Erythræ, O same type, R no letters, Flower with ten rays, in an indented square, *of the utmost rarity*

size $1\frac{1}{2}$. weight $12\frac{4}{10}$ grs. 2 5

- 614 Erythræ, both very similar to the coins in the last lot, *but the small one weighs $15\frac{7}{10}$ grs., very rare and well preserved* 2 6

- 615 Cyrene, Gold, heads on both sides, *well preserved* size $\frac{3}{4}$. 2 8

- 616 Greek and Roman Coins, in copper, of all sizes, Cities, Emperors, &c., *chiefly very well preserved* 100 6

- 617 A very similar lot . 50 12

- 618 Very similar . 40 10

- 619 Very similar . 30 5

- 620 Very similar . 30 6

End of the Fourth Day's Sale.

£161. 5. 6

FIFTH DAY'S SALE.

PAPAL AND OTHER MEDALS.

LOT

<i>Webster</i>	621	Papal and other Medals, of various Countries, &c., in bronze, <i>all very fine and some very rare</i>	8	..	8	..
<i>Curston</i>	622	Very similar	8	..	5	..
<i>Whelan</i>	623	Very similar	8	..	6	..
<i>Curston</i>	624	Very similar	8	..	10	..
<i>D.</i>	625	Very similar	12	..	6	..
<i>Whelan</i>	626	Very similar	12	..	12	..
<i>Curston</i>	627	Very similar	12	..	16	..
<i>Whelan</i>	628	Very similar	12	..	9	..
<i>Curston</i>	629	Very similar	12	..	9	..
<i>Doubleday</i>	630	Very similar	12	..	19	..
<i>Whelan</i>	631	Very similar	12	..	19	..
<i>D.</i>	632	Very similar	12	..	11	..
<i>D.</i>	633	Very similar	12	..	14	..
<i>Martin</i>	634	Lewis XVIII, 2, one R represents the most beautiful statue called the Venus of Milo, supposed to be of the highest antiquity. Francis II, and Mary Queen of Scots, O their Busts, face to face, R Arms on a Shield, crowned, 1558, &c. <i>fine medallion</i> 3				
		* * This Medallion was recently struck from the original dies at the " Hotel des Monnaies," in Paris.			2	10
<i>Curston</i>	635	Young (Matthew) Halfpenny Token, <i>a proof</i> , O Female seated with horn of plenty, before her a medal cabinet (copied from the original in his possession); R M. Y. &c. 12 1/2 1			2	5
		* * This elegant and unique Token was engraved and presented to Mr. Young by W. J. Taylor, the artist, and was afterwards imitated as a token for B. Nightingale, Esq. It is from the Thomas Collection, lot 235, where it sold for £2.				
<i>Danby</i>	636	Mary II, on her Death, &c. 3; Queen Anne, 2; Mrs. Claypole, (Cromwell's daughter) 2, <i>both varied, fine and rare</i> ; Robt. Walpole, R Statue of Cicero, <i>mentioned by Horace Walpole,</i> <i>in his Memoirs</i> ; Duke of Cumberland, R on the Massacres in Scotland, <i>very fine</i>	9	/	..	..

CABINETS, &c.

Webster	637	A Mahogany Cabinet with five drawers, for Antiquities, &c.	1	/	7
Chamuel	638	A Mahogany Cabinet, similar in all respects	1	/	11
Edwards	639	Fine Mahogany Medal Trays, above 2 ft. wide, lined with black velvet, of three sizes and very thick	26	3	3
* * * From the Devonshire Cabinet.					
Webster	639*	A small square portable Mahogany Medal Cabinet, (5 drawers) lined with velvet, adapted for "Denarii" size; formerly Emary's, of Hastings	1	/	2

ANTIQUITIES, &c.

Darby	640	Antique Rings; a Tablet of green Jasper with a Coptic inscription; an Arabic inscription on Cornelian; a Cameo, and two Intaglios, unset	5	/	12
Webster	641	Hecate, with an inscription in unknown characters, very curious, on white cornelian, and well set (3)	1	3	3
Edwards	642	Boar and Sow, spintrian, on jacinth	1	"	7
Webster	643	Head of Trajan, cornelian, set in massive gold	1	2	8
D.	644	Isis, as on Coins of Julian the Apostate, CARMIADES. (in Greek letters) Oriental cornelian, antique (3)	1	2	10
Edwards	645	Maxentius, a fine sardonyx, well set	1	/	6
Darby	646	Antinous, by Pickler, a pale cornelian, very beautifully cut, and well set	1	"	17
D.	647	Seal of the Alfred Society, (or Club) Head of Alfred, cut by Dassier	1	/	2
D.	648	Becker's Greek, Roman and Mediæval Coins, a complete set from the dies of this infamous falsifier, all in lead and extra fine	13 or 16		
* * Their great usefulness need not be pointed out to the Collector; several of them may be regarded as the ne plus ultra of modern skill in imitation of the antique, &c. See Pinder and others on these forgeries.					
Money	649	A Bronze figure of a Female seated, combing her hair, on a marble pedestal, of good cinque cento work	20 1	3	
Webster	650	A Bronze naked Warrior, on a pedestal, of the same period	9 inches high. 1	10	10
Darby	651	A circular Roman Mosaic of Susannah and the Elders, 9 in. diameter, in a morocco case; and an Etruscan Strainer with one handle, perfectly preserved, and very rare	2	"	16
Bohn	652	A pair of Bronze Horses, of modern work	2	"	15
Webster	653	DELAHAYE. Two; View of the Palace called, in Napoleon's time, the "Garde Meuble," in Paris, a most beautiful and minute miniature painting on ivory; and a View on the Rhine near Switzerland, also on ivory; both in gilt frames, &c. highly valuable	2	/	11

REMAINDER OF THE LATE C. F. MUSTARD'S COINS.

<i>Money</i>	654	Agrigentum, Macedon, Athens, Bœotia, Messena, Locris, Cyrene, &c.	25	"	3	6
<i>Curston</i>	655	Gades, Cales, Cossura, Massilia, Orra, Roma, Panormus, Ephesus, &c.	25	"	4	"
<i>Money</i>	656	Emporia, Ilissa, Obulco, Carteia, Carmo, and others of Spain, <i>rare</i>	17	"	5	"
<i>D.</i>	657	Cæno, Syracusæ, Mamertina, Orra, Lippara, Cyme, Attibyrum, &c.	25	"	4	6
<i>Curston</i>	658	Luceria, Chios, Gaulos, Cyrene, Athens, Clazomene, Ægina, &c.	25	"	6	"
<i>Danitzyn</i>	659	Brundisium, Roma, Agrigentum, Cyrene, Neapolis, Panormus, Epirus	25	"	2	"
<i>Whelan</i>	660	Ravenna, Nucerra, Syracuse, Bruttium, Athens, Chios, Roma, Paestum	25	"	4	6
<i>Money</i>	661	Carteia, Roma, Paestum, Mamertina, Ascalon, Apollonia, Amisus, &c.	25	"	2	"
<i>Melstis</i>	662	Paestum, Roma, Erythra, Aradus, Rhegium, Pordonia, Ambracia, Catana, &c.	30	"	4	6
<i>Whelan</i>	663	Catana, Naples, Locris, Eleusus, Roma, Argos, Aradus, Judæa, Lampracus, &c.	30	"	5	"
<i>Danitzyn</i>	664	Panormus, Centuripa, Lippara, Athens, Rhodes, Phocæa, Aradus, Neapolis, Bœotia, &c.	32	"	3	6
<i>Whelan</i>	665	Samos, Metapontum, Rhegium, Phocæa, Ætolia, Lacedæmon, Bruttium, Amisos, Panormus, and a part of the As, <i>rare</i>	32	"	2	"

NUMISMATIC WORKS.

OCTAVO ET INFRA.

<i>D.</i>	666	Adam. Roman Antiquities, <i>plates</i>	<i>Lond.</i> 1835	"	2	6
<i>Edward</i>	667	Akerman. A Descriptive Catalogue of Roman Coins, <i>plates</i> , 2 vol. <i>Lond.</i> 1838—Coins of the Romans relating to Britain, the original edition, <i>plates</i> , <i>ib.</i> 1836	together 3 vol.	"	18	"
<i>Curston</i>	668	Akerman. Coins, &c. relating to Britain, the last edition, <i>plates</i> <i>5 or 12</i>	<i>Lond.</i> 1844	"	2	"
<i>Behn</i>	669	Archéologie, Manuel, by Muller and Nicard, 3 vol. and atlas of 43 plates	<i>Paris</i> , 1842	"	1	1
<i>Curston</i>	670	Avellino (F. M.) Opuscoli diversi, 8 plates, 3 vol. in 2, very RARE, morocco, marbled leaves	<i>Naples</i> , 1826-36	"	1	11

<i>Hearne</i>	671 Barthélemy. Œuvres diverses, <i>plates of coins, &c. rare</i> , 2 vol. <i>Paris</i> , 1823 .. 7
<i>Curston</i>	672 Beyschlag. Munzgeschichte Augsburgs in dem Mittelalter, 8 <i>plates of coins, interleaved, &c.</i> <i>Stuttgard</i> , 1835 .. 8
<i>Doubleday</i>	673 Carr. Manual of Roman Antiquities, <i>plates</i> <i>Lond.</i> 1836 .. 4
<i>Curston</i>	674 Duchalais. Description des Médailles Gauloises, etc. de la Bibliothèque Royale, <i>plates</i> <i>Paris</i> , 1846 .. 6
<i>Webster</i>	675 Duchalais. Another copy <i>ib.</i> 1846 .. 6
<i>Hearne</i>	676 Duchalais. Another copy <i>ib.</i> 1846 .. 5
<i>Do</i>	677 Du Choul. Religion des Anciens Romains, etc. <i>plates of medals, &c. RARE</i> <i>Lyons</i> , 1571 .. 3
<i>Bohn</i>	678 Du Mersam. Médailles Cistophores, <i>Paris</i> , 1845—Brockett (J. T.) Essay on Antique and Counterfeit Coins, <i>rare</i> , <i>Newcastle</i> , 1819 <i>together</i> 2 vol. .. 4
<i>Hearne</i>	679 Du Mersan. Another copy, <i>Paris</i> , 1845—Resumés, etc. Flandre, Artois, Alsace, 2 vol. <i>Paris</i> , 1825 <i>together</i> 3 vol. .. 1
<i>Pedder</i>	680 Gibbon, Memoires, par Lord Sheffield, An. 5 de la Republique, <i>portrait</i> , 2 vol. <i>RARE</i> <i>ib.</i> 1795 .. -
<i>Hearne</i>	681 Goriæus. Dactyliotheca, seu annulorum, etc. <i>plates</i> , 2 vol. <i>Lugd. Bat.</i> 1695 .. 2
<i>Whelan</i>	682 Greece, History of, <i>Lond.</i> 1829—Guillemot, Catalogue des Legendes des Monnaies Mérovingiennes, <i>La Rochelle</i> , 1845 <i>together</i> 2 vol. .. 1
<i>Hearne</i>	683 Guillemot. Another copy, <i>La Rochelle</i> , 1845—Hartzheim: Historia Rei Nummariae Coloniensis, etc. 3 parts in 1 vol. <i>plates</i> , <i>RARE</i> <i>Cologne</i> , 1754 .. 2
<i>Whelan</i>	684 Henderson Catalogue, 3 parts, viz. Coins, Prints, and Books, complete, <i>LARGE PAPER, well bound</i> 1830 .. 3
<i>Curston</i>	685 Hermand (Le Chev. Alexandre) Histoire Monetaire de l'Artois, &c. <i>plates</i> <i>St. Omer</i> , 1845 .. 4
<i>Hearne</i>	686 Hermand. Another copy <i>ib.</i> 1845 .. 4
<i>Webster</i>	687 Hermand. Another copy <i>ib.</i> 1845 .. 4
<i>Hearne</i>	688 Hermand. Another copy <i>ib.</i> 1845 .. 6
<i>Do</i>	689 Hetherington. History of Rome, <i>Edinb.</i> 1839—Jeuffrain: Essai d'Interpretation des Types de quelques Médailles Muettes émises par les Celtes, &c., <i>plates</i> , <i>Tours</i> , 1846 <i>together</i> 2 vol. .. 2
<i>Do</i>	690 Jeuffrain. Another copy, 1846—Laskey: Description of Napoleon Medals, <i>portrait</i> , <i>Lond.</i> 1818 <i>together</i> 2 vol. .. 2
<i>Webster</i>	691 Lecoindre-Dupont. Monnaies frappées en Poitou, &c. <i>numerous plates</i> , <i>Poitiers</i> , 1840—Lelewel: Monnaies des Évêques de Tournay, <i>plates</i> , <i>Brux.</i> 1846 <i>together</i> 2 vol. .. 2

<i>Whitman</i>	692	Another copy of each	together 2 vol	.	2	.
<i>Curzon</i>	693	Lecointre-Dupont, Histoire Monétaire de la Normandie, &c. plates, Paris, 1846—Lelewel: Monnaies des Evêques de Tournay, plates, Brux. 1846	together 2 vol.	"	4	"
<i>Webster</i>	694	Lecointre-Dupont. Another copy—Considérations sur l'Histoire Monétaire du Pays de Liège, no place or date: together 2 vol.		"	3	6
<i>Heane</i>	695	Lecointre-Dupont. Another copy—Mantellier: Monnaies de Trevoux et Dombes, 11 plates, Par. 1844	together 2 vol.	"	3	.
<i>Curzon</i>	696	Marchant. Mélanges de Numismatique, with numerous plates of coins VERY RARE Metz & Paris, 1818-1832		/	8	.
<i>Heane</i>	697	Millingen. Considérations sur la Numismatique de l'ancienne Italie; with the Supplement (1844) plates Florence, 1841		"	9	"
<i>D.</i>	698	Mionnet. Description de Médailles Antiques, Grecques et Romaines, 2 vol. of the original work, and 2 vol. of the Supplement, plates	in all 4 vol. 1807-22	3	"	"
<i>D.</i>	699	Mionnet. Tables Générales	Par. 1837	/	/	"
<i>D.</i>	700	Mionnet. Recueil des Planches, new edition, 79 plates of coins	ib. 1837	/	"	"
<i>D.</i>	701	Mionnet. Poids des Médailles Grecques, d'Or et d'Argent, du Cabinet Royal de France	ib. 1839	"	/	"
<i>D.</i>	702	Paciaudi. Lettres, (on Antiquities) RARE, plates, Par. 1802—Perreau: Monnaies, etc. de Maestricht, plates, Brux. 1846	together 2 vol.	"	/	"
<i>D.</i>	703	Perreau. Another copy; and Monnaies des Comtes de Loos, Brux. 1845	together 2 vol.	"	5	"
<i>Webster</i>	704	Perreau. Monnaies, &c. de Maestricht, Brux. 1846—Pinder et Friedlaender: Die Münzen Justinians, plates, Berlin, 1843	together 2 vol.	"	2	"
<i>D.</i>	705	Perefixe. Histoire d'Henry le Grand, Elzevir, Amst. 1678—Pinder et Friedlaender: Die Münzen, &c. 1843	together 2 vol.	"	2	6
<i>Curzon</i>	706	Pindler et Friedlaender. Another copy, 1843—Pinder: Die Beckerschen Falschen Münzen, with plates, Berlin, 1843	together 2 vol.	"	5	"
<i>D.</i>	707	Pye. Provincial Coins, &c. plates (9).	1796	"	"	"
<i>Heane</i>	708	Patin. Histoire des Médailles, &c. plates, Par. 1695—Hulsius: Num. Imp. Rom. plates, Frankfort, 1603—Nicaise: De Nummo Pantheo Hadriani, plates, Lyons, 1689	together 2 vol.	"	/	"
<i>D.</i>	709	Catalogue des Médailles de Napoléon, 11 parts, (all that were published) plates	Par. 1840	"	2	"

- Curston* 710 Sauley. Essai de Classification des Monnaies Autonomes d'Espagne, *plates*, Metz, 1840—Sawaszkievicz, Le Génie de l'Orient, 11 *plates of coins*, Brux. 1846 together 2 vol. 7
- Hearn* 711 Sawaszkievicz. Another copy—Selden: De Nummis, Lond. 1675—Wellenheim: Catalogue de Monnaies, &c. vol. 2, part 2, Vienna, 1845 together 3 vol. 2
- Curston* 712 Visconti. Il Museo Worsleiano, 7 parts complete, *plates of coins*, &c. Milan, 1832 7
- Whelan* 713 Trimmer (Mrs.) Life and Writings, *portrait*, 2 vol. Lond. 1814 —Vestiges of the Natural History of Creation, 4th edit. Lond. 1846 together 3 vol. 6

QUARTO.

- Curston* 714 Arbuthnot, Tables of Antient Coins, &c. Lond. 1727—Ducarel: Anglo Gallic Coins, *plates*, Lond. 1757 in 1 vol. 6
- D* 715 Avellino (F. M.) Giornale Numismatico, vol. 1, and two Nos. of vol 2, all published, with some MS. notes, &c. by Carelli, *plates* Naples, 1811-12 8
- D* 716 Avellino (F. M.) Notizie di un Busto di Demostene, 1841—Il Mito di Ciparisso, 1841—Descrizione d'una casa Pompeiana disotterata nel 1831-2, 10 *fine plates*, &c. LARGE PAPER, Naples, 1837 together 3 vol. 6
- Bohn* 717 Avellino (F. M.) Bulletino Archeologico Napoletano, 1842-44, *fine plates*, eight of them mounted on linen, 2 vol. in 1, half russia, uncut Nap. 1843, &c. 10
- Hearn* 718 Beuchamps. Theatres de France, Par. 1735 (from the Strawberry Hill sale)—Cumberland: Outlines from the Antients, 81 *plates*, Lond. 1829 together 2 vol. 4
- Curston* 719 Borrell. Médailles de Chypre, *plates*, Par. 1836—Robert: Monnaies des Éveques de Toul, *plates*, Par. 1844 together 2 vol. 8
- Hearn* 720 Cardonnel. Scottish Coinage, *plates*, &c. finely bound Edin. 1786 4
- Curston* 721 Cousinery. Monnaies d'Argent de la ligne Achienne, *plates*, Par. 1825 —Commarmond: Description d'un écrin d'une Dame Romaine, trouvé à Lyon en 1841, *plates*, Paris, and Lyons, 1844 (13) together 2 vol. 4
- Hearn* 722 Another copy of each together 2 vol. 3
- Melites* 723 Cepollo. Del Toro a volto umano, Nap. 1826—Du Mersan: Description des Médailles Antiques du Cabinet De Haute-roche, with 16 *plates*, Par. 1829 together 2 vol. 5

Hearne	724	Du Mersan. Another copy, 1829—Genovesi: Greco Diploma, rare, Nap. 1813 together 2 vol.	5	.
Curston	725	Dominicis. Repertorio Numismatico per conoscere qualunque Moneta Greca, &c. 2 vol. 13x Naples, 1826	9	.
. A very good and scarce work.				
Hearne	726	D'Ennery. Catalogue des Médailles, &c. Paris, 1788 — Frœlich: Quatuor Tentamina in re Numaria, &c. with numerous coins, Vienna, 1737 together 2 vol.	1	.
Hearne	727	Ficoroni. I Piombi Antichi, plates, Rome, 1740—Memorie ritrovate, &c. a Labico, plates, vellum, Rome, 1745 together 2 vol.	3	.
Webster	728	Frœlich. Notitia Elementaris Numismatum; Vienna, &c. numerous plates 1758	3	.
Edwards	729	Frœlich. Another copy 1758	2	6
Bohn	730	(Hancarville). Monumens de la Vie privée des douze Césars, d'après une suite de pierres gravées sous leur regne, 51 plates, Caprée, 1780—Monumens du Culte secret des Dames Romaines, pour servir de suite aux monumens, &c. 50 plates, 2 vol. in 1, EXTRA RARE, Caprée, 1780 together 2 vol.	16	.
D.	731	Haigh. Essay on the Numismatic History of the East Angles, plates, Leeds, &c. 1845—Haym: Tesoro Britannico, 2 vol. plates, Lond. 1719-20 together 3 vol.	4	.
D.	732	Another copy of each together 3 vol.	5	.
Curston	733	Harwood. Populorum et Urbium Selecta Numismata Græca, &c. plates Lond. 1812	4	.
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